

the scale of Marks is as follows:

10	Excellent	4	Insufficient
9	Very good	3	Fairly bad
8	Good	2	Bad
7	Fairly good	1	Very bad
6	Satisfactory	0	Not performed
5	Sufficient		

FEI DRIVEN DRESSAGE TEST No 11 /2013

PAIRS & FOUR - IN - HANDS

Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:
 1st incident - 5 penalty points
 2nd incident - 10 penalty points
 3rd incident - Elimination

Competitor Number *56*.....

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	7.0	
2.	XCM	Collected Trot	Impulsion. Bending	6.0	
3.	MXK	Extended Trot	Transition. Balance. Quality of steps. Lengthening of frame	6.5	
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand)	Transition. Impulsion. Bending Accuracy	6.0	more accurate
5.	BM	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	7.0	
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	7.0	
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	6.0	no bending
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending	5.0	elevation lost short neck; circle is big
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	6.0	
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	7.5	
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	6.0	
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	7.0	
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	6.5	allow more lengthening and frame
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	6.0	elevation lost (R)
15.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	7.0	
16.	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	5.5	(L) is too short in the neck / no bending in the loops
17.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	4.5	resistance; not 3m
18.	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	7.0	
19.	VL	Collected Trot reins in one hand 20 m half circle left	Transition. Bending. Impulsion	6.0	no bending
20.	LH HCM	Extended Trot reins in one hand Working Trot reins at will	Transitions. Quality of Extended and Working Trots	7.0	
21.	MEV	Free Walk	Transitions. Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	7.0	
22.	VKAD DXG G	Collected Trot Extended Trot Halt. Salute.	Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.	7.0	

Movement		To be judged	Mark	Remarks
Sub-total carried forward				
23.		PACES	Regularity and freedom (maintenance of pace by both, or all horses).	8,0
24.		IMPULSION	Moving forward (both, or all horses working).	7,0
25.		OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6,0
26.		DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	8,0
27.		PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	8,0

MAXIMUM POINTS - 270 CO-EFFICIENT = 0.59

TOTAL 177,5

Signature of Judge..... at

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

First incident 5 penalties
Second incident 10 penalties
Third incident Elimination

The scale of Marks is as follows:

10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not performed
5 Sufficient	

FEI DRIVEN DRESSAGE TEST No 11 /2013 PAIRS & FOUR – IN - HANDS

Julian Gould - Jr.

Competitor Number... *56*

P

Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:

1st incident -	5 penalty points
2nd incident -	10 penalty points
3rd incident -	Elimination

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	<i>6.5</i>	<i>Tandem Jones miralco</i>
2.	XCM	Collected Trot	Impulsion. Bending	<i>6.5</i>	<i>Tobias Berset</i>
3.	MXK	Extended Trot	Transition. Balance. Quality of steps. Lengthening of frame	<i>6.5</i>	<i>F. Fersen</i>
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand)	Transition. Impulsion. Bending Accuracy	<i>6</i>	
5.	BM	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	<i>6.5</i>	
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	<i>7</i>	<i>M-nel Löst hochsteht.</i>
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	<i>6</i>	
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending	<i>6</i>	<i>Fersen, neu hochliez</i>
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	<i>6</i>	<i>Tandem Jones</i>
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	<i>6</i>	<i>FF Nuss 8 mp.</i>
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	<i>6</i>	<i>Neu eleg. elegant.</i>
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	<i>6</i>	<i>Schneid's. Neu hochliez.</i>
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	<i>7</i>	
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	<i>6.5</i>	<i>Fersen, neu hochliez</i>
15.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	<i>6.5</i>	
16.	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	<i>6.5</i>	
17.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	<i>6.5</i>	
18.	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	<i>6</i>	
19.	VL	Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion	<i>6.5</i>	
20.	LH HCM	Extended Trot reins in one hand Working Trot reins at will	Transitions, Quality of Extended and Working Trots	<i>6.5</i>	
21.	MEV	Free Walk	Transitions. Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	<i>6.5</i>	
22.	VKAD DXG G	Collected Trot Extended Trot Halt. Salute.	Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.	<i>6.5</i>	<i>Neu hochliez. Fersen, merer.</i>

Movement			To be judged	Mark	Remarks
Sub-total carried forward					
23.		PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6	
24.		IMPULSION	Moving forward (both, or all horses working).	6.5	
25.		OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6	
26.		DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	7	
27.		PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	8	

MAXIMUM POINTS - 270 CO-EFFICIENT = 0.59

TOTAL 173.5

Signature of Judge..... at

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

First incident 5 penalties
Second incident 10 penalties
Third incident Elimination

The scale of Marks is as follows:			
10 Excellent	4 Insufficient		
9 Very good	3 Fairly bad		
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FEI DRIVEN DRESSAGE TEST No 11 /2013

PAIRS & FOUR – IN - HANDS

Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:
 1st incident - 5 penalty points
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 3rd incident - Elimination

Competitor Number...56.....

1R JCH4'S2 LA'S2LO 3R

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	6	
2.	XCM	Collected Trot	Impulsion. Bending	6	
3.	MXK	Extended Trot	Transition. Balance. <u>Quality</u> of steps. Lengthening of frame	6	EXTENSION
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand)	Transition. Impulsion. Bending Accuracy	5.5	
5.	BM	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	6	
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	6	
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	5.5	CONTACT
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. <u>Bending</u>	5.5	✓
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	6	BENDING
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	5	
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	6	RELAXATION
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	5.5	BENDING
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	6	
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	6	
15.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	6.5	
16.	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	6.5	
17.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	6.5	
18.	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	6	
19.	VL	Collected Trot reins in one hand 20 m half circle left	Transition. <u>Bending</u> . Impulsion	5.5	
20.	LH HCM	Extended Trot reins in one hand Working Trot reins at will	Transitions. Quality of Extended and Working Trots	6.5	
21.	MEV	Free Walk	Transitions. Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	6	
22.	VKAD DXG G	Collected Trot Extended Trot Halt. Salute.	Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.	6	

Movement			To be judged	Mark	Remarks
			Sub-total carried forward		
23.		PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6	
24.		IMPULSION	Moving forward (both, or all horses working).	6	
25.		OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	5	
26.		DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	8	
27.		PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	10	

MAXIMUM POINTS - 270

CO-EFFICIENT = 0.59

TOTAL

165.5

Signature of Judge..... at R

Signature of President of Jury.....

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10	Excellent	4	Insufficient
9	Very good	3	Fairly bad
8	Good	2	Bad
7	Fairly good	1	Very bad
6	Satisfactory	0	Not performed
5	Sufficient		

FEI DRIVEN DRESSAGE TEST No 11 /2013

PAIRS & FOUR – IN - HANDS

if: Julius Lasso

"S"

Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:
 1st incident - 5 penalty points
 2nd incident - 10 penalty points
 3rd incident - Elimination

Competitor Number 56

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. <u>Immobility</u> Remaining on the bit	6,0	
2.	XCM	Collected Trot	Impulsion. <u>Bending</u>	6,0	
3.	MXK	Extended Trot	Transition. Balance. Quality of steps. Lengthening of frame	6,5	
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand)	Transition. Impulsion. Bending Accuracy	4,0	
5.	BM	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	6,0	quality of deviation
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	4,0	
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. <u>Bending</u>	5,5	left horse! quality of collection
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending	6,0	bending
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	6,0	
10.	L	<u>Halt 8 seconds</u>	Transitions. Immobility. Square. Remaining on the Bit	4,5	short! immobility!
11.	LXM	Free Walk	<u>Relaxation</u> . Rhythm. Stretching forward and downward. Energy. Over tracking	6,0	quality of steps
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	6,0	more collection
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	6,5	more extension
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. <u>Bending</u> . Impulsion	6,0	
15.	LM	<u>Extended Trot reins in one hand</u>	Impulsion. Straightness. Quality of steps	6,5	
16.	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	4,0	
17.		Rein Back 3 m	Obedience. <u>Quality of steps</u> in two time diagonal footfall. Transitions	6,0	straightness
18.	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	6,0	
19.	VL	Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion	6,5	
20.	LH HCM	Extended Trot reins in one hand Working Trot reins at will	Transitions. Quality of Extended and Working Trots	4,0	
21.	MEV	Free Walk	Transitions. Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	8,0	
22.	VKAD DXG G	Collected Trot Extended Trot Halt. Salute.	Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.	4,5	quality of ext!

Movement			To be judged	Mark	Remarks
			Sub-total carried forward		
23.		PACES	Regularity and freedom (maintenance of pace by both, or all horses).	7.5	
24.		IMPULSION	Moving forward (both, or all horses working).	7.5	
25.		OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	7.0	BENDING
26.		DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	8.5	
27.		PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	8.0	

MAXIMUM POINTS - 270

CO-EFFICIENT = 0.59

TOTAL

178

Signature of Judge..... at S

Signature of President of Jury.....

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Competitor Number...56.....

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	6,0	
2.	XCM	Collected Trot	Impulsion. Bending	6,0	
3.	MXK	Extended Trot	Transition. Balance. Quality of steps. Lengthening of frame	6,5	atenuat
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand)	Transition. Impulsion. Bending Accuracy	6,0	uzenges a willen fahrtablauf
5.	BM	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	6,5	
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	6,0	atenuat
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	6,5	
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending	6,0	
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	6,0	uzenges 20m halb kreis links
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	6,0	
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	5,5	uzenges 20m feres
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	5,5	hessit hal ungen gen, leichte anpassbarkeit
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	5,0	hessig
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	6,5	
15.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	6,0	leichte felle
16.	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	6,0	
17.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	5,5	neudecken
18.	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	6,0	
19.	VL	Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion	6,0	
20.	LH HCM	Extended Trot reins in one hand Working Trot reins at will	Transitions, Quality of Extended and Working Trots	6,0	leichte anpassbarkeit
21.	MEV	Free Walk	Transitions. Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	6,5	
22.	VKAD DXG G	Collected Trot Extended Trot Halt. Salute.	Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.	6,0	uzenges 20m halb kreis links, atenuat, ungen gen

Movement			To be judged	Mark	Remarks
			Sub-total carried forward		
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24.		IMPULSION	Moving forward (both, or all horses working).	6.5	
25.		OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6.0	
26.		DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	7.0	
27.		PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	7.0	

MAXIMUM POINTS - 270 CO-EFFICIENT = 0.59

TOTAL

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