

The scale of Marks is as follows:			
10. Excellent	4	Insufficient	
9 Very good	3	Fairly bad	
8 Good	2	Bad	
7 Fairly good	1	Very bad	
6 Satisfactory	0	Not performed	
5 Sufficient			

FEI DRIVEN DRESSAGE TEST No 11 /2013

PAIRS & FOUR – IN - HANDS

Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:
 1st incident - 5 penalty points
 2nd incident - 10 penalty points
 3rd incident - Elimination

Competitor Number.....

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	6,0	hesitation move off
2.	XCM	Collected Trot	Impulsion. Bending	6,0	no bending
3.	MXK	Extended Trot	Transition. Balance. Quality of steps. Lengthening of frame	5,5	more impulsion needed
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand)	Transition. Impulsion. Bending Accuracy	6,0	more bending and energy behind
5.	BM	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	7,0	clear transition
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	6,5	
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	6,0	more bending
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending	5,5	do not lose impulsion in collected trot
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	7,0	
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	8,0	
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	7,0	
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	6,5	not always in balance
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	5,0	irregular in the beginning not enough impulsion
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	6,0	
15.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	6,0	more impulsion
16.	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	6,0	no bending in the loop; not balanced
17.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	4,5	hesitation
18.	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	6,0	
19.	VL	Collected Trot reins in one hand 20 m half circle left	Transition. Bending. Impulsion	6,0	
20.	LH HCM	Extended Trot reins in one hand Working Trot reins at will	Transitions. Quality of Extended and Working Trots	6,5	more activity from behind
21.	MEV	Free Walk	Transitions. Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	8,0	overstepping stretching
22.	VKAD DXG G	Collected Trot Extended Trot Halt. Salute.	Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.	6,0	

Movement		To be judged	Mark	Remarks
Sub-total carried forward				
23.		PACES Regularity and freedom (maintenance of pace by both, or all horses).	6,5	
24.		IMPULSION Moving forward (both, or all horses working).	6,0	
25.		OBEDIENCE AND LIGHTNESS. Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6,0	more bending
26.		DRIVER. Use of aids, handling of reins and whip, position on box, accuracy of figures.	7,0	
27.		PRESENTATION. Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	8,0	

MAXIMUM POINTS - 270

CO-EFFICIENT = 0.59

TOTAL

170,5

Signature of Judge..... at

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms

TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

First incident 5 penalties

Second incident 10 penalties

Third incident Elimination

The scale of Marks is as follows:			
10	Excellent	4	Insufficient
9	Very good	3	Fairly bad
8	Good	2	Bad
7	Fairly good	1	Very bad
6	Satisfactory	0	Not performed
5	Sufficient		

FEI DRIVEN DRESSAGE TEST No 11 /2013

PAIRS & FOUR – IN - HANDS

George Linder

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Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:
 1st incident - 5 penalty points
 2nd incident - 10 penalty points
 3rd incident - Elimination

Competitor Number....50.....

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	6	
2.	XCM	Collected Trot	Impulsion. Bending	6.5	
3.	MXK	Extended Trot	Transition. Balance. Quality of steps. Lengthening of frame	7	
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand)	Transition. Impulsion. Bending Accuracy	7	
5.	BM	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	6.5	Többit hajlikor.
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	6.5	Többit geselet züljkorla.
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	6.5	
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending	6.5	jobb-íret.
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	6	Többit hajlikor 2 a F-nd
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	7	
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	6.5	
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	7	
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	6	Kurva züljkor
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	6.5	
15.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	6.5	
16.	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	6	
17.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	7.5	
18.	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	7	
19.	VL	Collected Trot reins in one hand 20 m half circle left	Transition. Bending. Impulsion	6	
20.	LH HCM	Extended Trot reins in one hand Working Trot reins at will	Transitions. Quality of Extended and Working Trots	6.5	
21.	MEV	Free Walk	Transitions. Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	6.5	
22.	VKAD DXG G	Collected Trot Extended Trot Halt. Salute.	Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.	6	szendiket zselet.

Movement			To be judged	Mark	Remarks
			Sub-total carried forward		
23.		PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6	
24.		IMPULSION	Moving forward (both, or all horses working).	6	
25.		OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6	
26.		DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	7	to correct laprasable program - why?
27.		PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	8	

MAXIMUM POINTS - 270

CO-EFFICIENT = 0.59

TOTAL

Signature of Judge..... at

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms

TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

First incident 5 penalties
 Second incident 10 penalties
 Third incident Elimination

The scale of marks is as follows:

10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not performed
5 Sufficient	

FEI DRIVEN DRESSAGE TEST No 11 /2013

PAIRS & FOUR - IN - HANDS

Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:
 1st incident - 5 penalty points
 2nd incident - 10 penalty points
 3rd incident - Elimination

Competitor Number...50.....

GERGELY FARKAS

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	6,5	
2.	XCM	Collected Trot	Impulsion. Bending	5	COLLECTION
3.	MXK	Extended Trot	Transition. Balance. Quality of steps. Lengthening of frame	6	
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand)	Transition. Impulsion. Bending Accuracy	5	COLL.
5.	BM	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	6	
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	6	
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	5	COLL.
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending	5	COLL.
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	5	7 - , BENDING, CONTACT
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	7	
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	6,5	
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	6	
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	6,5	
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	6	
15.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	6,5	
16.	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	6,5	
17.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	5	RESISTANCE
18.	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	6,5	
19.	VL	Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion	6	
20.	LH HCM	Extended Trot reins in one hand Working Trot reins at will	Transitions, Quality of Extended and Working Trots	6,5	
21.	MEV	Free Walk	Transitions. Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	7	
22.	VKAD DXG G	Collected Trot Extended Trot Halt. Salute.	Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.	6	

Movement			To be judged	Mark	Remarks
			Sub-total carried forward		
23.		PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6	
24.		IMPULSION	Moving forward (both, or all horses working).	6	
25.		OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6	
26.		DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	7	
27.		PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	9	

MAXIMUM POINTS - 270

CO-EFFICIENT = 0.59

TOTAL

167.5

Signature of Judge..... at

Signature of President of Jury.....

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Errors of Course, Disobedience and Dismounting of Grooms

TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

First incident 5 penalties
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10 Excellent	4 Insufficient
9 Very good	3 Fairly bad
8 Good	2 Bad
7 Fairly good	1 Very bad
6 Satisfactory	0 Not performed
5 Sufficient	

FEI DRIVEN DRESSAGE TEST No 11 /2013

PAIRS & FOUR - IN - HANDS

Gergely János

Competitor Number...50...

Errors of Course, Disobedience and Dismounting of Grooms are penalised as follows:
 1st incident - 5 penalty points
 2nd incident - 10 penalty points
 3rd incident - Elimination

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	6,5	quality of trot!
2.	XCM	Collected Trot	Impulsion. Bending	6,0	bending!
3.	MXK	<u>Extended Trot</u>	Transition. Balance. Quality of steps. Lengthening of frame	5,5	right horse not regular
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand)	Transition. Impulsion. Bending Accuracy	6,0	
5.	BM	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	6,0	regularity
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	6,0	quality
7.	E EX	Collected Trot * 20m half circle to the left	Transition. Balance. <u>Bending</u>	6,0	
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending	5,5	losing impulsion
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	6,0	right horse regularity
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	4,0	
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	6,0	more active
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. <u>Impulsion</u> Accuracy	6,0	
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	5,5	right horse irregular
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	5,5	
15.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	5,5	
16.	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	4,0	
17.		Rein Back 3 m	Obedience. <u>Quality of steps</u> in two time diagonal trot. Transitions	5,5	resistance
18.	EV	Working Trot 20m half loop to E Working Trot	Impulsion. <u>Bending</u>	5,0	transition
19.	VL	Collected Trot reins in one hand 20 m half circle left	Transition. Bending. Impulsion	6,0	
20.	LH HCM	Extended Trot reins in one hand Working Trot reins at will	Transitions. Quality of Extended and Working Trots	5,5	quality of extension
21.	MEV	Free Walk	Transitions. Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	4,0	
22.	VKAD DXG G	Collected Trot Extended Trot Halt. Salute.	Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.	6,0	

Movement			To be judged	Mark	Remarks
			Sub-total carried forward		
23.		PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6.5	
24.		IMPULSION	Moving forward (both, or all horses working).	6.0	
25.		OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6.5	
26.		DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	7.0 7.5	
27.		PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	7.0	

MAXIMUM POINTS - 270 CO-EFFICIENT = 0.59

TOTAL

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Signature of President of Jury.....

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PAIRS & FOUR – IN - HANDS

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 1st incident - 5 penalty points
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 3rd incident - Elimination

Competitor Number 50

MOVEMENT			TO BE JUDGED	MARK	REMARKS
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	6,5	
2.	XCM	Collected Trot	Impulsion. Bending	4,0	
3.	MXK	Extended Trot	Transition. Balance. Quality of steps. Lengthening of frame	5,5	new ely
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand)	Transition. Impulsion. Bending Accuracy	6,5	
5.	BM	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	4,0	
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	4,0	
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	6,5	
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending	6,0	
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	6,5	
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	6,0	unengaged reins left 4 horses
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	6,5	
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	6,0	nucleus eliminated
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	5,5	new ely unbalanced
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	6,5	
15.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	6,0	
16.	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	6,5	relative left nucleus eliminated
17.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	5,5	
18.	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	4,0	
19.	VL	Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion	6,5	
20.	LH HCM	Extended Trot reins in one hand Working Trot reins at will	Transitions, Quality of Extended and Working Trots	6,0	
21.	MEV	Free Walk	Transitions. Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	6,5	
22.	VKAD DXG G	Collected Trot Extended Trot Halt. Salute.	Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.	6,0	nucleus eliminated relative left

Movement			To be judged	Mark	Remarks
			Sub-total carried forward		
23.		PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6.5	
24.		IMPULSION	Moving forward (both, or all horses working).	6.0	
25.		OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6.5	
26.		DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	4.0	
27.		PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	8.0	

MAXIMUM POINTS - 270 CO-EFFICIENT = 0.59

TOTAL

173

Signature of Judge..... at

Signature of President of Jury.....

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