



Dobrovita Josef Competitor Number: 81

MC	VEMEN	NT	TO BE JUDGED	MARK	REMARKS
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line Transitions. Accuracy. Immobility Remaining on the bit		immediately
2.	хсм	Collected Trot	Impulsion. Bending	4,0	
3.	MXK	Extended Trot	Transition. Balance. Quality of ste Lengthening of frame	ps. 65	
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one han	Transition .Impulsion. Bending Accuracy	4.0	
5.	вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	M,0	
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	40	
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	4.0	
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at	Straightness on centre line in chan X of rein. Accuracy. Bending	ge MO	
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transitio	10	
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	G'O	immobility
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Ov tracking	er G10	activity
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	4,0	
13.	HP	Extended Trot	Transition. Rhythm. Balance. Qualit of steps	(G.5	
14.		Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending Impulsion		
5. L	_M	Extended Trot reins in one hand	Impulsion, Straightness, Quality of steps	4.0	
6. A		Working Trot reins at will Loop to the right 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	4,0	
7.	F	Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	(e,5)	Straightness
3. E	v v	Vorking Trot 20m half loop to E Vorking Trot	Impulsion. Bending	4.0	
ı. VI		Collected Trot reins in one hand 20 m alf circle left	Transition. Bending, Impulsion	40	
. H(xtended Trot reins in one hand Vorking Trot reins at will	Transitions, Quality of Extended and Working Trots	4,0	
ME	EV F	ree walk	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking		echivity
VK DX G	G E	ktended Trot	Fransitions, Bending, Impulsion, Rhythm, Straightness mmobility.	4,0	

Movem	nent	To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	7,0	
24.	IMPULSION	Moving forward (both, or all horses working).	7,5	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	45	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	9,0	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	10	
/AXIMUN	M POINTS - 270 CO-EFFICIENT = 0.5	9 TOTAL	190,	5

Signature of Judge..... Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows: 10 Excellent Insufficient

Very good 8 Good

Fairly bad

Fairly good

Bad Very bad

Satisfactory 0 Not performed

Sufficient

First incident

5 penalties

Second incident Third incident

10 penalties Elimination





Competitor Number:

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NT	TO BE JUDGED	MARK REMARKS
Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	7.0
Collected Trot	Impulsion. Bending	70
Extended Trot	Transition. Balance. Quality of steps Lengthening of frame	5. 7.0
Collected Trot 15m deviation (Pairs reins in one har	Transition .lmpulsion. Bending Accuracy	7.0
Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	73
Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	7.0
Collected Trot 20m half circle to the left	Transition. Balance. Bending	7.5
20m circle right, reins in one hand. Start driver on X, finish first horses at	Straightness on centre line in change of rein. Accuracy. Bending	· 7.5
20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	7.5
Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	6.0
Free Walk	Relaxation, Rhythm, Stretching forward and downward, Energy, Over tracking	7.0
Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	7.5
Extended Trot	Transition. Rhythm. Balance. Quality of steps	7.6
Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	7.5
Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	7.0
Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	7.5
Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	8.0
Working Trot 20m half loop to E Working Trot	Impulsion. Bending	70
	Transition. Bending, Impulsion	7.5
	Transitions, Quality of Extended and Working Trots	70
ree Walk	Transitions .Relaxation. Rhythm .Stretching forward and downward.	1
	Energy. Over tracking	[] .()
	Halt. Salute Collected Trot Extended Trot Collected Trot 15m deviation (Pairs reins in one har Working Trot 10m deviation (Pairs in one hand) Working Trot (Pairs reins at will) Extended Trot Collected Trot 20m half circle to the left 20m circle right, reins in one hand. Start driver on X, finish first horses at 20m half circle left reins at will. Working Trot Halt 8 seconds Free Walk Collected Trot Circle left 15m Collected Trot Circle left 15m Collected Trot Extended Trot Extended Trot reins in one hand, 20m half circle right Extended Trot reins in one hand Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line. Rein Back 3 m Working Trot 20m half loop to E Working Trot Collected Trot reins in one hand 20 m half circle left Extended Trot reins in one hand Norking Trot reins at will	Enter at Working trot Halt. Salute Enter at Working trot Halt. Salute Collected Trot Extended Trot Collected Trot Extended Trot Collected Trot Extended Trot Collected Trot Collected Trot Collected Trot Working Trot 10m deviation (Pairs in one hand) Extended Trot Collected Trot Con half circle to the left Com half circle left reins at will. Working Trot Collected Trot Com half circle left reins at will. Extended Trot Collected Trot Com half circle left reins at will. Working Trot Free Walk Collected Trot Extended Trot Extended Trot reins in one hand, 20m half orcle inght Collected Trot reins in one hand Working Trot reins at will Loop to the left 20m, Loop to the right 20m, Loop to the right 20m, Loop to the centre line, driver on centre line. Collected Trot reins at will Loop to the left 20m, Loop to the right 20m, Loop to the right 20m, Lalt perpendicular to the centre line, driver on centre line. Collected Trot reins in one hand 20 m Impulsion. Bending Collected Trot reins in one hand 20 m Impulsion. Bending Collected Trot reins in one hand 20 m Impulsion. Bending. Extended Trot reins in one hand 20 m Impulsion. Bending. Extended Trot reins in one hand 20 m Impulsion. Bending. Impulsion Extended Trot reins in one hand 20 m Impulsion. Bending. Impulsion. Bending. Impulsion. Bending. Extended Trot reins in one hand 20 m Impulsion. Relaxation, Rhythm

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NOV	ement	To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	7.0	·
24.	IMPULSION	Moving forward (both, or all horses working).	7.6	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	0.8	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	0.8	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	9.0	
MAXIN	1UM POINTS - 270 CO-EFFICIENT = 0.59	TOTAL	198	5
		Ma		

Signature of Judge.....

at :

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows: 10 Excellent 4 Insufficient Very good Fairly bad 2 Bad 1 Very bad Good Fairly good Satisfactory Not performed Sufficient First incident 5 penalties Second incident 10 penalties Third incident Elimination





Competitor Number:

18

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МС	VEMEN	Т	TO BE JUDGED	MAR	REMARKS	
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	6.0	Nem allina	\$
2.	хсм	Collected Trot	Impulsion. Bending	7.0		
3.	MXK	Extended Trot	Transition. Balance. Quality of steps Lengthening of frame	6.5	- Rehethe to	prosed scores
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand	Transition .Impulsion. Bending Accuracy	7.0	3	
5.	вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	7.5		
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	7.0		
7.	EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	4.0	1	
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending	6.5	Rehiden o'Sse	eszo eliticish
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	7.0		
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	6.0		
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	60	Rossz elinou Rehethe softa	ulus : Feszesek i ténőlelőbb s szi ibb
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	4.5	Rehable Riches	5 A C 2013
1.3.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	40		
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	4.5		
5. L	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	8.0		
6. A	olc	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	4.5		
7.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	6.0		
3. E		Norking Trot 20m half loop to E Norking Trot	Impulsion. Bending	4.0		
). V	L C	Collected Trot reins in one hand 20 m lalf circle left	Transition. Bending, Impulsion	6.5		
. Li	_ 1		Transitions, Quality of Extended and Working Trots	4.0	Liheteor vo Cr Schotne dina	ra Jöhb
. М	EV F	ree Walk	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	6.00	Schothe Einel	ile fen ebb
	KG E	xtended Trot F	ransitions. Bending. Impulsion. Rhythm. Straightness mmobility.	7.0/	2	,

Movem	nent	To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	3.5	
24.	IMPULSION	Moving forward (both, or all horses working).	7.0	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	40	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	8.0	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	9.0	
IUMIXA	M POINTS - 270 CO-EFFICIENT = 0.8	59 TOTAL	189	

101

Signature of Judge.....

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

- 10 Excellent Very good
- 4 Insufficient
- Fairly bad Bad
- Good
- Very bad
- Fairly good Satisfactory
- 0 Not performed
- Sufficient
- First incident
- 5 penalties
- Second incident Third incident
- 10 penalties Elimination





Competitor Number:

81

JUDGE AT:

5

М	OVEMEN	IT .	TO BE JUDGED	MARK	REMARKS		
1	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	6,5			
2	. хсм	Collected Trot	Impulsion. Bending	7,0			
3	. MXK	Extended Trot	Transition, Balance, Quality of ste Lengthening of frame	ps. 1,0			
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand	Transition Impulsion. Bending Accuracy	7,0			
5.	ВМ	Working Trot 10m deviation (Pairs in one hand)	Transition, Impulsion, Bending, Accuracy	7,0			
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition, Rhythm.	6,5			
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	7,0			
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in chang of rein. Accuracy. Bending	ge 7,0			
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	7,0			
10.	L	Halt 8 seconds	Transitions, Immobility, Square, Remaining on the Bit	6,0			
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	er GO			
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	7,0			
13.	НР	Extended Trot	Transition. Rhythm. Balance. Quality of steps				
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	7,0			
15.	LM	Extended Trot reins in one hand	Impulsion, Straightness, Quality of steps	6,5			
16.	C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions, Rhythm. Bending. Accuracy	7,0			
7.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	7,0			
8.	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	7,0			
9.		Collected Trot reins in one hand 20 m nalf circle left	Transition. Bending, Impulsion	7,0			
	LH E	Extended Trot reins in one hand Vorking Trot reins at will	Transitions, Quality of Extended and Working Trots	6,5			
1. 1	MEV F	ree Walk	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	(6,1)			
2. [DXG E	xtended Trot	Fransitions, Bending, Impulsion, Rhythm, Straightness mmobility,	6,5			

Movem	nent	To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	7,0	
24.	IMPULSION	Moving forward (both, or all horses working).	7,0	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	7,0	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	8,5	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	9,0	
			100	

MAXIMUM POINTS - 270

CO-EFFICIENT = 0.59

TOTAL

Signature of Judge.....

Signature of President of Jury.....

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Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

- 10 Excellent
- 4 Insufficient
- 9 Very good
- 3 Fairly bad
- 8 Good
- 2 Bad
- 7 Fairly good6 Satisfactory
- Very bad
 Not performed
- 5 Sufficient
- First incident
- 5 penalties
- Second incidentThird incident
- 10 penalties Elimination





Competitor Number:

			L.			
М	OVEME	NT	TO BE JUDGED	MARK	REMARKS	
1	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	7,0	tem dell.	
2	. хсм	Collected Trot	Impulsion. Bending	7,0		
3	мхк	Extended Trot	Transition, Balance, Quality of steps Lengthening of frame	. 70		
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one har	Transition .Impulsion. Bending Accuracy	7,5		
5.	вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	2,0		
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	7,5		
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	8,C		
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at	Straightness on centre line in change of rein. Accuracy. Bending	2,0		
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy, Transition	8.0		
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	(o, C		
11.	LXM	Free Walk	Relaxation, Rhythm, Stretching forward and downward, Energy, Over tracking	6,5		
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	8,0		
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	7,5		
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	8,0		
15.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	7,0		
	c	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	8.0		
7.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	7,5		
3. E	į į	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	8,0		
). V	/L (Collected Trot reins in one hand 20 m nalf circle left	Transition. Bending, Impulsion	Ÿ,C'		
	H E	Extended Trot reins in one hand Vorking Trot reins at will	Transitions, Quality of Extended and Working Trots	7.5		
. M	EV F	iee vvaik	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	7,0		
	XG E	xtended Trot	ransitions. Bending. Impulsion. Rhythm. Straightness mmobility.	7,5	·	

Movem	nent	To be judged	Mark	Remarks
	<i>i</i> *	Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	7,0	
24.	IMPULSION	Moving forward (both, or all horses working).	7,5	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	7,5	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	9,0	***************************************
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	9,0	
MAXIMU	M POINTS - 270 CO-EFFICIENT = 0.59	TOTAL	204	5
Signatur	re of Judge	ull) at	<u></u>	

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows: 10 Excellent 4 Insufficient Very good Fairly bad 8 Good 2 Bad Fairly good 1 Very bad 6 5 Satisfactory Not performed Sufficient First incident 5 penalties Second incident 10 penalties Third incident Elimination