



bobrovitz forsef jun Competitor Number: 144

JUDGE AT:

| _   |               |  | <u>L</u>  | , ,      |               | L         |  |
|-----|---------------|--|---|----------|---------------|-----------|--|
| М   | OVEME         | NT   | TO BE JUDGED  | MARK     | REMARKS       |           |  |
| 1   | · A-X         | Enter at Working trot<br>Halt. Salute  | Driving straight on the centre line.<br>Transitions. Accuracy. Immobility<br>Remaining on the bit | 4,0      |               |           |  |
| 2   | . ХСМ         | Collected Trot   | Impulsion. Bending  | 4.0      |               |           |  |
| 3.  | MXK           | Extended Trot  | Transition, Balance. Quality of step<br>Lengthening of frame                                      | s. (G, O | cume exter    | 1510h     |  |
| 4.  | KAF<br>FB     | Collected Trot<br>15m deviation (Pairs reins in one hand   | Transition .Impulsion. Bending Accuracy   | M.0      |               |           |  |
| 5.  | вм            | Working Trot 10m deviation<br>(Pairs in one hand)  | Transition, Impulsion, Bending, Accuracy  | 14,0     |               |           |  |
| 6.  | MCH<br>HE     | Working Trot (Pairs reins at will)<br>Extended Trot  | Transition. Rhythm.   | 14,0     |               |           |  |
| 7.  | E<br>EX       | Collected Trot<br>20m half circle to the left  | Transition, Balance, Bending  | 4.0      |               |           |  |
| 8.  | хвх           | 20m circle right, reins in one hand.<br>Start driver on X, finish first horses at X  | Straightness on centre line in change of rein. Accuracy. Bending                                  | ° 4,0    |               | ,         |  |
| 9.  | XE<br>EFADL   | 20m half circle left reins at will.<br>Working Trot  | Straightness on the centre line in change of rein. Accuracy. Transition                           | 4,0      |               |           |  |
| 10. | L             | Halt 8 seconds   | Transitions. Immobility. Square.<br>Remaining on the Bit  | 5,5      | Chambility    |           |  |
| 11. | LXM           | Free Walk  | Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking                        | 4,5      | l.l imegylo   | Ż         |  |
| 12. | MC<br>C<br>CH | Collected Trot<br>Circle left 15m<br>Collected Trot  | Transition. Impulsion. Accuracy   | 4,0      |               |           |  |
| 3.  | HP            | Extended Trot  | Transition. Rhythm. Balance. Quality of steps   | 6,0      | mone exten    | Sich      |  |
| 4.  | PL            | Collected Trot reins in one hand, 20m half circle right  | Balance through transition. Bending.<br>Impulsion   | 4,0      |               |           |  |
| 5.  | LM            | Extended Trot reins in one hand  | Impulsion. Straightness. Quality of steps   | G, O     | quality of s  | extension |  |
| •   | - I           | Working Trot reins at will<br>Loop to the left 20m, Loop to the right<br>20m. Halt perpendicular to the centre<br>line, driver on centre line. | Transitions. Rhythm. Bending.<br>Accuracy   | 4,0      |               |           |  |
|     |               | Rein Back 3 m  | Obedience. Quality of steps in two time diagonal footfall. Transitions                            | G.5      |               |           |  |
| .   |               | Working Trot 20m half loop to E<br>Working Trot  | Impulsion. Bending  | 4,0      |               |           |  |
| . \ |               | Collected Trot reins in one hand 20 m half circle left   | Transition. Bending, Impulsion  | G,5      | callechion    |           |  |
|     | H E           |  | Transitions, Quality of Extended and Working Trots  | G5 0     | peality of ex | Leusian   |  |
| N   | 1EV F         | ree Walk   | Fransitions .Relaxation. Rhythm<br>Stretching forward and downward.<br>Energy. Over tracking      | 4,5      | r.l. jogging  |           |  |
|     | XG E          | xtended Trot   | Fransitions. Bending. Impulsion.<br>Rhythm. Straightness<br>mmobility.                            | 4.0      |               |           |  |

| Moven  | nent                              | To be judged  |      | Remarks |  |
|--------|-----------------------------------|---|------|---------|--|
|        |                                   | Sub-total carried forward   |      |         |  |
| 23.    | PACES                             | Regularity and freedom (maintenance of pace by both, or all horses ).   | 6,0  |         |  |
| 24.    | IMPULSION                         | Moving forward ( both, or all horses working).  | 7,0  |         |  |
| 25.    | OBEDIENCE AND LIGHTNESS.          | Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.     | 65   |         |  |
| 26.    | DRIVER.                           | Use of aids, handling of reins and whip, position on box, accuracy of figures.                                | 8,0  |         |  |
| 27.    | PRESENTATION.                     | Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle. | 9,0  |         |  |
| MAXIMU | M POINTS - 270 CO-EFFICIENT = 0.5 | 9 TOTAL,  | 1795 |         |  |

Signature of Judge.....

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

#### Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

10 Excellent Very good 4 Insufficient

8 Good 3 Fairly bad Bad

Very bad

Fairly good Satisfactory Sufficient 6

Not performed

First incident

Second incident

5 penalties

Third incident

10 penalties Elimination





Competitor Number:

| 7   | $\cong$ |  |
|-----|---------|--|
| - / | - 1     |  |

JUDGE AT:

| М    | OVEMEN        | ĮT   | TO BE JUDGED   |           | MARK | REMARKS   |  |
|------|---------------|--|--|-----------|------|-----------|--|
| 1    | A-X<br>X      | Enter at Working trot<br>Halt. Salute  | Driving straight on the centre lin<br>Transitions. Accuracy. Immobilit<br>Remaining on the bit | ne.<br>ty | 6.5  |           |  |
| 2.   | . ХСМ         | Collected Trot   | Impulsion. Bending   |           | 7.0  |           |  |
| 3.   | мхк           | Extended Trot  | Transition, Balance, Quality of si<br>Lengthening of frame                                     | teps.     | 60   |           |  |
| 4.   | KAF<br>FB     | Collected Trot<br>15m deviation (Pairs reins in one hand   | Transition .Impulsion. Bending Accuracy  |           | 4.0  |           |  |
| 5.   | вм            | Working Trot 10m deviation (Pairs in one hand)   | Transition, Impulsion, Bending, Accuracy   |           | 7.0  |           |  |
| 6.   | MCH<br>HE     | Working Trot (Pairs reins at will)<br>Extended Trot  | Transition. Rhythm.  |           | 7.5  |           |  |
| 7.   | E<br>EX       | Collected Trot<br>20m half circle to the left  | Transition, Balance, Bending   |           | 7.0  |           |  |
| 8.   | хвх           | 20m circle right, reins in one hand.<br>Start driver on X, finish first horses at X  | Straightness on centre line in cha   | ange      | 76   |           |  |
| 9.   | XE<br>EFADL   | 20m half circle left reins at will.<br>Working Trot  | Straightness on the centre line in change of rein. Accuracy. Transiti                          |           | 7.6  |           |  |
| 10.  | L             | Halt 8 seconds   | Transitions, Immobility, Square, Remaining on the Bit  |           | 6.0  | not hat   |  |
| 11.  | LXM           | Free Walk  | Relaxation. Rhythm. Stretching forward and downward. Energy. Claracking                        | Over      | 50   | only walk |  |
| 12.  | MC<br>C<br>CH | Collected Trot<br>Circle left 15m<br>Collected Trot  | Transition. Impulsion. Accuracy  |           | 70   | :         |  |
| 13.  | НР            | Extended Trot  | Transition. Rhythm. Balance. Qual of steps   | lity      | 10   |           |  |
| 14.  | PL            | Collected Trot reins in one hand, 20m half circle right  | Balance through transition. Bendin<br>Impulsion  | - 1       | 7.6  |           |  |
| 15.  | LM            | Extended Trot reins in one hand  | Impulsion. Straightness. Quality of steps  |           | 1.0  |           |  |
|      | c             | Working Trot reins at will<br>Loop to the left 20m, Loop to the right<br>20m. Halt perpendicular to the centre<br>line, driver on centre line. | Transitions. Rhythm. Bending.<br>Accuracy  | C         | 2.0  |           |  |
| 7.   |               | Rein Back 3 m  | Obedience. Quality of steps in two time diagonal footfall. Transitions                         |           | 2.0  |           |  |
| 8.   | EV            | Working Trot 20m half loop to E<br>Working Trot  | Impulsion. Bending   | 1         | 1.0  |           |  |
| 9. \ | VL            | Collected Trot reins in one hand 20 m half circle left   | Transition. Bending, Impulsion   | 1         | 10   |           |  |
|      |               | Extended Trot reins in one hand  Working Trot reins at will  | Transitions, Quality of Extended and Working Trots   | 16        | 5.5  |           |  |
| I. N | MEV F         | ree Walk   | Transitions .Relaxation. Rhythm<br>Stretching forward and downward.<br>Energy. Over tracking   | 6         | ĵ.O  |           |  |
|      | XG E          | xtended Trot   | Transitions. Bending, Impulsion.<br>Rhythm. Straightness<br>mmobility.                         | 1         | 10   |           |  |

| Movem  | nent                              | To be judged  |      | Remarks |
|--------|-----------------------------------|---|------|---------|
|        |                                   | Sub-total carried forward   |      |         |
| 23.    | PACES                             | Regularity and freedom (maintenance of pace by both, or all horses ).   | 60   |         |
| 24.    | IMPULSION                         | Moving forward ( both, or all horses working).  | 7.0  |         |
| 25.    | OBEDIENCE AND LIGHTNESS.          | Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.     | 75   |         |
| 26.    | DRIVER.                           | Use of aids, handling of reins and whip, position on box, accuracy of figures.                                | 8.0  |         |
| 27.    | PRESENTATION.                     | Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle. | 90   |         |
| MAXIMU | M POINTS - 270 CO-EFFICIENT = 0.8 | 59 TOTAL  | 1815 | /       |



Signature of Judge.....

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

# Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

10 Excellent

- 4 Insufficient
- Very good
- 3 Fairly bad
- Good
- Bad
- Fairly good Satisfactory
- Very bad 0 Not performed
- Sufficient
- First incident
- 5 penalties
- Second incident Third incident
- 10 penalties Elimination





Competitor Number:

77

JUDGE AT:

R

|       |               |  | <b>i</b>  |      |                                     |
|-------|---------------|--|---|------|-------------------------------------|
| N     | OVEME         | NT   | TO BE JUDGED  | MARK | REMARKS                             |
|       | 1. A-X<br>X   | Enter at Working trot<br>Halt. Salute  | Driving straight on the centre line.<br>Transitions. Accuracy. Immobility<br>Remaining on the bit | 6-5  |                                     |
| 2     | 2. XCM        | Collected Trot   | Impulsion. Bending  | 6-5  |                                     |
| 3     | s. MXK        | Extended Trot  | Transition, Balance, Quality of steps<br>Lengthening of frame                                     | 6-5  | Réheire toisis                      |
| 4     | KAF<br>FB     | Collected Trot<br>15m deviation (Pairs reins in one han  | Transition .lmpulsion. Bending d) Accuracy  | 7.0  |                                     |
| 5     | . ВМ          | Working Trot 10m deviation<br>(Pairs in one hand)  | Transition. Impulsion. Bending. Accuracy  | 70   |                                     |
| 6     | MCH<br>HE     | Working Trot (Pairs reins at will)<br>Extended Trot  | Transition. Rhythm.   | 6.5  |                                     |
| 7.    | EX            | Collected Trot<br>20m half circle to the left  | Transition. Balance. Bending  | 7.0  |                                     |
| 8.    | XBX           | 20m circle right, reins in one hand.<br>Start driver on X, finish first horses at  | Straightness on centre line in change of rein. Accuracy. Bending                                  | 6.5  | Kehethe kishel összerkecietteksh    |
| 9.    | XE<br>EFADL   | 20m half circle left reins at will. Working Trot   | Straightness on the centre line in change of rein. Accuracy. Transition                           | 6.0  | Nucleus a valuely                   |
| 10.   | L             | Halt 8 seconds   | Transitions. Immobility. Square.<br>Remaining on the Bit  | 5,0  | ·                                   |
| 11.   | LXM           | Free Walk  | Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking                        | 4.5  | Gyptes kocog<br>Rehebre lendiilible |
| 12.   | MC<br>C<br>CH | Collected Trot<br>Circle left 15m<br>Collected Trot  | Transition, Impulsion, Accuracy   | 4.0  |                                     |
| 13.   | ,нР           | Extended Trot  | Transition. Rhythm. Balance. Quality of steps   | 6.5  | Kehethe több                        |
| 14.   | PL            | Collected Trot reins in one hand, 20m half circle right  | Balance through transition. Bending. Impulsion  | 0.F  |                                     |
| 15.   | LM            | Extended Trot reins in one hand  | Impulsion, Straightness, Quality of steps   | 6.0  |                                     |
| 6.    | C             | Working Trot reins at will<br>Loop to the left 20m, Loop to the right<br>20m. Halt perpendicular to the centre<br>line, driver on centre line. | Transitions. Rhythm. Bending.<br>Accuracy   | 6.5  |                                     |
| 7.    |               | Rein Back 3 m  | Obedience. Quality of steps in two time diagonal footfall. Transitions                            | 6.0  |                                     |
| В.    | EV            | Working Trot 20m half loop to E<br>Working Trot  | Impulsion. Bending  | 4.0  |                                     |
| Э.    |               | Collected Trot reins in one hand 20 m<br>half circle left  | Transition. Bending, Impulsion  | 6.5  |                                     |
|       |               |  | Transitions, Quality of Extended and Working Trots  | 6.5  |                                     |
| .     | MEV F         | ree Walk   | Transitions .Relaxation. Rhythm<br>.Stretching forward and downward.<br>Energy. Over tracking     | 5.5  | jyepids korog                       |
| .   [ | DXG E         | xtended Trot   | Transitions. Bending. Impulsion.<br>Rhythm. Straightness<br>mmobility.                            | 6.5  |                                     |

| Movem | nent                     | To be judged  |      | Remarks |
|-------|--------------------------|---|------|---------|
|       |                          | Sub-total carried forward   |      |         |
| 23.   | PACES                    | Regularity and freedom (maintenance of pace by both, or all horses ).   | 6.5  | ·       |
| 24.   | IMPULSION                | Moving forward ( both, or all horses working).  | 7.0  |         |
| 25.   | OBEDIENCE AND LIGHTNESS. | Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.     | E. 5 |         |
| 26.   | DRIVER.                  | Use of aids, handling of reins and whip, position on box, accuracy of figures.                                | 7.0  |         |
| 27.   | PRESENTATION.            | Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle. | 8.5  |         |
|       |                          |   | 100  |         |

**MAXIMUM POINTS - 270** 

CO-EFFICIENT = 0.59

TOTAL 175,5

Signature of Judge.....

at .

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

## Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

#### The scale of Marks is as follows:

- 10 Excellent 9 Very good
- 4 Insufficient
- 8 Good
- 3 Fairly bad 2 Bad
- 7 Fairly good
- Very bad
- 6 Satisfactory
  - nt
- 5 Sufficient
- First incidentSecond incident
- 5 penalties 10 penalties

Not performed

- Third incident
- Elimination





Competitor Number:

77

JUDGE AT:

5

| _    |               |  |   |      |  | <u></u>                                  |  |
|------|---------------|--|---|------|--|--|--|
| V    | OVEME         | NT   | TO BE JUDGED  | MARK | REMARKS  |  |  |
|      | 1. A-X<br>X   | Enter at Working trot<br>Halt. Salute  | Driving straight on the centre line.<br>Transitions. Accuracy. Immobility<br>Remaining on the bit | 7,0  |  |  |  |
| 1    | 2. XCM        | Collected Trot   | Impulsion. Bending  | 6,5  |  |  |  |
| 3    | s. MXK        | Extended Trot  | Transition. Balance. Quality of steps<br>Lengthening of frame                                     | 5,5  |  |  |  |
| 4    | KAF<br>FB     | Collected Trot<br>15m deviation (Pairs reins in one han  | Transition .Impulsion. Bending  | 7,0  |  |  |  |
| 5    | . Вм          | Working Trot 10m deviation (Pairs in one hand)   | Transition. Impulsion. Bending.<br>Accuracy   | 7,0  |  |  |  |
| 6    | MCH<br>HE     | Working Trot (Pairs reins at will)<br>Extended Trot  | Transition. Rhythm.   | 6,0  |  |  |  |
| 7.   | E<br>EX       | Collected Trot<br>20m half circle to the left  | Transition, Balance, Bending  | 7,0  | The second secon |  |  |
| 8.   | хвх           | 20m circle right, reins in one hand.<br>Start driver on X, finish first horses at  | Straightness on centre line in change of rein. Accuracy. Bending                                  | 7,0  |  |  |  |
| 9.   | XE<br>EFADL   | 20m half circle left reins at will.<br>Working Trot  | Straightness on the centre line in change of rein. Accuracy. Transition                           | 7,0  |  | 4  |  |
| 10.  | L             | Halt 8 seconds   | Transitions, Immobility, Square, Remaining on the Bit   | 6,0  |  |  |  |
| 11.  | LXM           | Free Walk  | Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking                        | 4,0  | left welly   |  |  |
| 12.  | MC<br>C<br>CH | Collected Trot<br>Circle left 15m<br>Collected Trot  | Transition. Impulsion. Accuracy   | 7,0  |  |  |  |
| 13.  | HP            | Extended Trot  | Transition, Rhythm. Balance. Quality of steps   | 5,5  |  |  |  |
| 14.  | PL            | Collected Trot reins in one hand, 20m half circle right  | Balance through transition. Bending. Impulsion  | 7,0  |  |  |  |
| 15.  | LM            | Extended Trot reins in one hand  | Impulsion. Straightness. Quality of steps   | 5,5  |  |  |  |
| 16.  | c             | Working Trot reins at will<br>Loop to the left 20m, Loop to the right<br>20m. Halt perpendicular to the centre<br>line, driver on centre line. | Transitions. Rhythm. Bending.<br>Accuracy   | 6,5  |  |  |  |
| 17.  |               | Rein Back 3 m  | Obedience. Quality of steps in two time diagonal footfall. Transitions                            | 5,0  | The state of the s |  |  |
| 8.   | EV !          | Working Trot 20m half loop to E<br>Working Trot  | Impulsion. Bending  | 7,0  | W  |  |  |
| 9.   |               | Collected Trot reins in one hand 20 m half circle left   | Transition. Bending, Impulsion  | 7,0  |  |  |  |
|      |               | Extended Trot reins in one hand<br>Vorking Trot reins at will  | Transitions, Quality of Extended and Working Trots  | 55   | 777  |  |  |
| 1. 1 | MEV F         | ree walk   | Transitions .Relaxation. Rhythm<br>Stretching forward and downward.<br>Energy. Over tracking      | 6,0  |  |  |  |
|      | XG E          | xtended Trot   | Fransitions, Bending, Impulsion,<br>Rhythm, Straightness<br>mmobility,                            | 5,5  |  | A. A |  |

| nent                     | To be judged  | Ma   | rk  | Remarks  |
|--------------------------|---|--|---|--|
|                          | Sub-total carried forward   |  |   |  |
| PACES                    | Regularity and freedom (maintenance of pace by both, or all horses ).   | 7  | 0   | •  |
| IMPULSION                | Moving forward ( both, or all horses working).  | 5,   | 5   |  |
| OBEDIENCE AND LIGHTNESS. | Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.     | 6  | (   |  |
| DRIVER.                  | Use of aids, handling of reins and whip, position on box, accuracy of figures.                                | 8,   | 5   |  |
| PRESENTATION.            | Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle. | 8,   | 5   |  |
|                          | PACES  IMPULSION  OBEDIENCE AND LIGHTNESS.  DRIVER.   | Sub-total carried forward  PACES  Regularity and freedom (maintenance of pace by both, or all horses).  IMPULSION  Moving forward (both, or all horses working).  OBEDIENCE AND LIGHTNESS.  Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.  Use of aids, handling of reins and whip, position on box, accuracy of figures.  PRESENTATION.  Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and | Sub-total carried forward  Regularity and freedom (maintenance of pace by both, or all horses).  IMPULSION  Moving forward (both, or all horses working).  Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.  DRIVER.  Use of aids, handling of reins and whip, position on box, accuracy of figures.  Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and | Sub-total carried forward  PACES  Regularity and freedom (maintenance of pace by both, or all horses).  IMPULSION  Moving forward (both, or all horses working).  Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.  DRIVER.  Use of aids, handling of reins and whip, position on box, accuracy of figures.  Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and |

**MAXIMUM POINTS - 270** 

CO-EFFICIENT = 0.59

TOTAL 173,5

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

### Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

- 10 Excellent
- 4 Insufficient
- 9 Very good
- 3 Fairly bad
- 8 Good
- 2 Bad
- 7 Fairly good
- Very bad Not performed
- 6 Satisfactory 5 Sufficient
- First incidentSecond incident
- 5 penalties 10 penalties
- Third incident
- Elimination





Competitor Number: Z Z

JUDGE AT:

| M        | OVEME         | NT  | TO BE JUDGED   | MAR    | K REMARKS   |
|----------|---------------|---|--|--------|---|
| <u> </u> | 1. A-X        | Enter at Working trot   | Driving straight on the centre line.   |        |   |
|          | '. X          | Halt. Salute  | Transitions, Accuracy, Immobility Remaining on the bit                                       | 7,0    | 4   |
| 2        | 2. XCM        | Collected Trot  | Impulsion. Bending   | Z,C    |   |
| 3        | MXK           | Extended Trot   | Transition, Balance. Quality of steps<br>Lengthening of frame                                | s. 6,5 | l'inglistes. Ross atmost                                |
| 4        | KAF<br>FB     | Collected Trot<br>15m deviation (Pairs reins in one har   | Transition .Impulsion. Bending Accuracy  | 7,0    |   |
| 5.       | . ВМ          | Working Trot 10m deviation (Pairs in one hand)  | Transition. Impulsion. Bending. Accuracy   | 7.0    | ) U   |
| 6.       | MCH<br>HE     | Working Trot (Pairs reins at will)<br>Extended Trot   | Transition. Rhythm.  | 6,5    | terreggenes.  |
| 7.       | E<br>EX       | Collected Trot<br>20m half circle to the left   | Transition, Balance, Bending   | 7,0    |   |
| 8.       | хвх           | 20m circle right, reins in one hand.<br>Start driver on X, finish first horses at   | Straightness on centre line in change of rein. Accuracy. Bending                             | 6,5    | Eleje nem elégé összerzedet.                            |
| 9.       | XE<br>EFADL   | 20m half circle left reins at will. Working Trot  | Straightness on the centre line in change of rein. Accuracy. Transition                      | 7,0    |   |
| 10.      | L             | Halt 8 seconds  | Transitions. Immobility. Square.<br>Remaining on the Bit                                     | 6,0    | Pontatian<br>Lem dil                                    |
| 11.      | LXM           | Free Walk   | Relaxation, Rhythm, Stretching forward and downward, Energy, Over tracking                   | 5,0    | Pontation<br>Lem dil.<br>Gyppidis nem lop.              |
| 2.       | MC<br>C<br>CH | Collected Trot<br>Circle left 15m<br>Collected Trot   | Transition. Impulsion. Accuracy  | 70     |   |
| 3.       | HP            | Extended Trot   | Transition. Rhythm. Balance. Quality of steps  | 6,5    | Nem talgale heret<br>here's my witals.                  |
| 4.       | PL            | Collected Trot reins in one hand, 20m half circle right   | Balance through transition. Bending.<br>Impulsion  | Z,C    |   |
| 5.       | LM            | Extended Trot reins in one hand   | Impulsion. Straightness. Quality of steps  | G, C   | Keve's afterent.<br>Keve's aguitals<br>Szep haj littels |
|          | _             | Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line. | Transitions. Rhythm. Bending.<br>Accuracy  | 7,5    | Szefr hajlittels  |
|          |               | Rein Back 3 m   | Obedience. Quality of steps in two time diagonal footfall. Transitions                       | 5,5    | Ellendillas. Nem perhazionos                            |
| [        | EV !          | Working Trot 20m half loop to E<br>Working Trot   | Impulsion. Bending   | 7,0    |   |
| 1        |               | Collected Trot reins in one hand 20 m   | Transition. Bending, Impulsion   | 70     |   |
|          | H E           | extended Trot reins in one hand<br>Vorking Trot reins at will   | Transitions, Quality of Extended and Working Trots   | 7,0    |   |
| N        | MEV F         | ree vvaik   | Transitions .Relaxation. Rhythm<br>Stretching forward and downward.<br>Energy. Over tracking | 6.0    | l'em lep.   |
| 1        | XG E          | xtended Trot  | Transitions. Bending. Impulsion.<br>Rhythm. Straightness<br>mmobility.                       | 10     |   |

| Movem | nent                     | To be judged  | Mark | Remarks |
|-------|--------------------------|---|------|---------|
|       |                          | Sub-total carried forward   |      |         |
| 23.   | PACES                    | Regularity and freedom (maintenance of pace by both, or all horses ).   | 6,0  |         |
| 24.   | IMPULSION                | Moving forward ( both, or all horses working).  | 40   |         |
| 25.   | OBEDIENCE AND LIGHTNESS. | Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.     | 7,0  |         |
| 26.   | DRIVER.                  | Use of aids, handling of reins and whip, position on box, accuracy of figures.                                | 8,0  |         |
| 27.   | PRESENTATION.            | Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle. | 8,0  |         |
|       |                          |   |      |         |

**MAXIMUM POINTS - 270** 

CO-EFFICIENT = 0.59

TOTAL

182

Signature of Judge.....

at ....

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

## Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

#### The scale of Marks is as follows:

- 10 Excellent 9 Very good
- 4 Insufficient
- 8 Good
- 3 Fairly bad 2 Bad
- 7 Fairly good
- 1 Very bad 0 Not performed
- 6 Satisfactory5 Sufficient
- First incident
- 5 penalties
- Second incident
   Third incident
- 10 penalties Elimination