



Kalkonyi Norbert Competitor Number: G1

		3					
М	MOVEMENT		TO BE JUDGED	MARK	REMARKS		
1	I. A-X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	GiC) ilupulaion		
2	. XCM	1 Collected Trot	Impulsion. Bending	6,0	Collection		
3	MXK	Extended Trot	Transition. Balance. Quality of steps Lengthening of frame		quality of extension		
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one har	Transition .Impulsion. Bending Accuracy	6,0	against the Cut		
5.	ВМ	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	5,5	impulsion		
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition, Rhythm.	6,0			
7.	E	Collected Trot 20m half circle to the left	Transition, Balance, Bending	5,5	contact bending		
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at	Straightness on centre line in change of rein. Accuracy. Bending	· (6,0	Cendina		
9.	XE EFAD	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	6,0			
10.	L	Halt 8 seconds	Transitions, Immobility, Square, Remaining on the Bit	6,0	i unuvoluli ty		
1.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	6.5			
2.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition, Impulsion, Accuracy	5,5	Creating, Collection		
3.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	6,0			
1.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	6,0			
i.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	5,5	quality of extension		
	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	6,5			
		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	Q.5			
E	EV	Working Trot 20m half loop to E Working Trot	Impulsion, Bending	Ci5			
V	/L	Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion	G,0			
	H I	Extended Trot reins in one hand Working Trot reins at will	Transitions, Quality of Extended and Working Trots	5,5	Junlity of Extension Contact ectivity		
М	IEV F	riee walk	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	G,5 (activity		
	XG E	xtended Trot	Transitions. Bending, Impulsion. Rhythm, Straightness mmobility.	Q.5			

Movem	nent	To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6,5	
24.	IMPULSION	Moving forward (both, or all horses working).	6,5	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6,5	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	8,0	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	8,0	
ILMIXAN	M POINTS - 270 CO-EFFICIENT = 0.5	59 TOTAL	167	

Signature of Judge	***************************************	$_{at}$ \mathcal{C}
	09	
Signature of President of Jury	<u></u>	

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows: 10 Excellent 4 Insufficient Very good Fairly bad 8 Good 2 Bad Fairly good Very bad Satisfactory 6 0 Not performed Sufficient First incident 5 penalties Second incident 10 penalties Third incident Elimination





Competitor Number:

61

N	OVEME	NT	TO BE JUDGED	MARK REMARKS		
	1. A-X	Enter at Working trot Halt. Salute	Driving straight on the centre lir Transitions, Accuracy, Immobili Remaining on the bit	y [5.5]		
:	2. XCM	Collected Trot	Impulsion. Bending	5.0 Dehieles elindulas Rehehre 5502 szeclettebb		
3	B. MXK	Extended Trot	Transition, Balance, Quality of s Lengthening of frame	teps. 6.0 Rehetne tööb		
4	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand	Transition .Impulsion. Bending Accuracy	6.0		
5	5. BM	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	5.5 New evigo		
6	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition, Rhythm.	5.5		
7	EX	Collected Trot 20m half circle to the left	Transition, Balance, Bending	6.0		
8	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in characteristics of rein. Accuracy. Bending	inge 5.5 New elig haj-leitott.		
9.	XE EFADI	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transit	55		
10	. L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	G. 0		
11	. LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. (tracking	over 6.0 Rossi elinditals Lehethe févolebbbb		
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	5.5 Tul nagy kör		
13.	HP	Extended Trot	Transition. Rhythm. Balance. Qua of steps	lity 5.0 Nem elig		
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bendin Impulsion	6.0		
5.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	9.0		
6.	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	5.5 Lihetne lundvilletes elsb		
7.	-	Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	3.5		
3.		Working Trot 20m half loop to E Working Trot	Impulsion. Bending	6.0		
).		Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion	6.0		
	LH HCM		Transitions, Quality of Extended and Working Trots	5.0 Nem elig		
	MEV	rree Walk	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	6.0 Rehetne lender letes ests		
.	DXG E	Extended Trot	Transitions. Bending. Impulsion. Rhythm. Straightness mmobility.	5.5 Rehebre Oscassichtebra Rehebre több, nem elig		

Moven	nent	To be judged		Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	€.0	
24.	IMPULSION	Moving forward (both, or all horses working).	5.0	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6.0	_
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	6.5	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	~1.5	
MAXIMU	M POINTS - 270 CO-EFFICIENT = 0.5	9 TOTAL	157	

Signature of Judge.....

at

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

- 10 Excellent9 Very good
- 4 Insufficient 3 Fairly bad
- 8 Good
- 2 Bad
- 7 Fairly good
- 1 Very bad0 Not performed
- 6 Satisfactory5 Sufficient
- First incident
- 5 penalties
- Second incident
 Third incident
- 10 penalties Elimination





Competitor Number:

61

JUDGE AT:

5

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М	OVEME	NT	TO BE JUDGED		MARK	REMARKS			
1	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line Transitions. Accuracy, Immobility Remaining on the bit		6,0				
2	. хсм	Collected Trot	Impulsion. Bending		6,0				
3	MXK	Extended Trot	Transition. Balance. Quality of st Lengthening of frame	teps.	5,0				
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand	Transition .Impulsion. Bending Accuracy		6,5				
5.	вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy		5,5	not working hot			
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.		40	ic extention			
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending		Ç,0				
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in char of rein. Accuracy. Bending	inge	G,0				
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition		5,5	hot walling hot			
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit		70				
11.	LXM	Free Walk	Relaxation, Rhythm, Stretching forward and downward, Energy, Or tracking	ver	Q,0				
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	(e ₀ 0				
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quali of steps	lity	t,0	no extention			
4.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending Impulsion	g.	60				
5.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	C	(0	no extension working hot			
	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions, Rhythm, Bending, Accuracy	ĺ	5,5	not enough working hot			
7.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	(+15				
3.	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	Ç	,0				
۱. ۱		Collected Trot reins in one hand 20 m nalf circle left	Transition. Bending, Impulsion	6	1				
	H E	Extended Trot reins in one hand Vorking Trot reins at will	Transitions, Quality of Extended and Working Trots			he enterior			
\perp		ree Walk	Fransitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	61	0				
	XG E	xtended Trot	Transitions, Bending, Impulsion, Rhythm, Straightness mmobility,		0	no epertion			

Movem	nent	To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6,0	
24.	IMPULSION	Moving forward (both, or all horses working).	5,0	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6,5	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	8,0	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	7,5	
MAXIMUI	M POINTS - 270 CO-EFFICIENT = 0.5	9 TOTAL	156	
ignatur	e of Judge	M , at	<u> </u>	

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows: 10 Excellent Insufficient

- Very good

- 3 Fairly bad
- Good Fairly good
- 2 Bad 1 Very bad
- 6 Satisfactory
- 0 Not performed
- Sufficient
- First incident
- 5 penalties
- Second incident Third incident
- 10 penalties Elimination





Competitor Number:

				L	6		V
М	OVEME	NT .	TO BE JUDGED		MAR	REMARKS	
1	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre lit Transitions. Accuracy. Immobil Remaining on the bit		6,0		
2.	хсм	Collected Trot	Impulsion. Bending		60		
3.	мхк	Extended Trot	Transition, Balance. Quality of s Lengthening of frame	steps.	5,5		djta's.
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one han	Transition .Impulsion. Bending d) Accuracy		6,0		
5.	вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy		5,0	Keve's dt.	interior.
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.		5,0	Keve's at-	nest, rylitels.
7.	E EX	Collected Trot 20m half circle to the left	Transition, Balance, Bending		6,0		
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at	Straightness on centre line in choof rein. Accuracy. Bending	ange	5.5	Nem össze Nem felci	eszedett jazcelett.
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transil		6,0		
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit		G,C	!	
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. (tracking	Over	65	Rosez dture	met lepelibe.
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy		6,0		
13.	HP	Extended Trot	Transition. Rhythm. Balance. Qua of steps	ality	5,5	Kerds angel	jteis
4.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bendin Impulsion	ng.	6,0		
5.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	f	6,0		
		Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions, Rhythm, Bending, Accuracy		6,0		
7.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions		7.0		
3. E	EV N	Working Trot 20m half loop to E Working Trot	Impulsion. Bending		6,5		
). V	'L	Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion		(c,C)		
	H E	Extended Trot reins in one hand Working Trot reins at will	Transitions, Quality of Extended and Working Trots	d (C_{i}		
. M	EV F	ree Walk	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	7	7.0		
	XG E	xtended Trot	Transitions. Bending. Impulsion. Rhythm. Straightness mmobility.	6	,0	leve's lend	ület. enclingüjtas.

Movem	nent	To be judged	Mark	Remarks	
		Sub-total carried forward			
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	5,5		ď
24.	IMPULSION	Moving forward (both, or all horses working).	6,6		
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6,0		
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	Z _i C	and the same of th	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	40		
MAXIMUI	M POINTS - 270 CO-EFFICIENT = 0.59	TOTAL	164		

Signature of Judge.....

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

- 10 Excellent
- 4 Insufficient
- Very good 8 Good
- Fairly bad 2 Bad
- Fairly good Satisfactory Sufficient 6
- Very bad Not performed
- First incident
- 5 penalties
- Second incident Third incident
- 10 penalties Elimination





Competitor Number:

1		7	
1.	1	1	
10	7		

TO BE JUDGED MARK REMARKS 1. A-X Enter at Working trot Halt. Salute 2. XCM Collected Trot Impulsion. Bending 3. MXK Extended Trot Transition. Balance. Quality of steps. Lengthening of frame 4. KAF Collected Trot Transition. Impulsion. Bending Accuracy 5. BM Working Trot 10m deviation (Pairs reins in one hand) 6. MCH HE Working Trot (Pairs reins at will) Extended Trot Transition. Rhythm. 7. E Collected Trot Transition. Balance. Bending Transition. Rhythm. 8. XBX 20m circle right, reins in one hand. Start driver on X, finish first horses at X of rein. Accuracy. Bending	
1. X Halt. Salute Transitions. Accuracy. Immobility Remaining on the bit 2. XCM Collected Trot Impulsion. Bending 3. MXK Extended Trot Transition. Balance. Quality of steps. Lengthening of frame 4. KAF Collected Trot 15m deviation (Pairs reins in one hand) Accuracy 5. BM Working Trot 10m deviation (Pairs in one hand) Transition. Impulsion. Bending Accuracy 6. MCH Working Trot (Pairs reins at will) Transition. Rhythm. 7. E Collected Trot 20m half circle to the left Transition. Balance. Bending	
3. MXK Extended Trot Transition. Balance. Quality of steps. Lengthening of frame 4. KAF FB Collected Trot 15m deviation (Pairs reins in one hand) 5. BM Working Trot 10m deviation (Pairs in one hand) 6. MCH Working Trot (Pairs reins at will) Extended Trot Transition. Impulsion. Bending. Accuracy 7. Collected Trot (Pairs reins at will) Transition. Rhythm. 7. E Collected Trot 20m half circle to the left Transition. Balance. Bending	
Lengthening of frame 4. KAF FB Collected Trot 15m deviation (Pairs reins in one hand) 5. BM Working Trot 10m deviation (Pairs in one hand) 6. MCH HE Extended Trot 7. E Collected Trot 20m half circle to the left R VRX Collected Trot 20m circle right, reins in one hand. Straightness on centre line in change	
4. FB 15m deviation (Pairs reins in one hand) 5. BM Working Trot 10m deviation (Pairs in one hand) 6. MCH HE Extended Trot 7. E Collected Trot 20m half circle to the left 8. YRY 20m circle right, reins in one hand. Straightness on centre line in change.	
6. MCH HE Extended Trot (Pairs reins at will) Transition. Rhythm. 7. E Collected Trot 20m half circle to the left Transition. Balance. Bending 8. YRY 20m circle right, reins in one hand. Straightness on centre line in change.	
6. MCH HE Extended Trot (Pairs reins at will) Transition. Rhythm. 7. E Collected Trot 20m half circle to the left Transition. Balance. Bending 8. VRY 20m circle right, reins in one hand. Straightness on centre line in change.	
EX 20m half circle to the left Transition. Balance. Bending 7 20m circle right, reins in one hand. Straightness on centre line in change.	
8. XBX 20m circle right, reins in one hand. Straightness on centre line in change	
Otal diver on X, mish hist horses at X for rein. Accuracy, Bending	
g. XE EFADL 20m half circle left reins at will. Straightness on the centre line in change of rein. Accuracy. Transition	
10. L Halt 8 seconds Transitions. Immobility. Square. Remaining on the Bit	
11. LXM Free Walk Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	
MC Collected Trot C Circle left 15m Collected Trot CH Collected Trot Transition. Impulsion. Accuracy	
13. HP Extended Trot Transition. Rhythm. Balance. Quality of steps	
14. PL Collected Trot reins in one hand, 20m half circle Inpulsion Balance through transition. Bending.	
15. LM Extended Trot reins in one hand Impulsion. Straightness. Quality of steps	
Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line. Working Trot reins at will Transitions. Rhythm. Bending. Accuracy	
17. Rein Back 3 m Obedience. Quality of steps in two time diagonal footfall. Transitions 4.5	
18. EV Working Trot 20m half loop to E Impulsion. Bending	
19. VL Collected Trot reins in one hand 20 m half circle left Transition. Bending, Impulsion	
LH Extended Trot reins in one hand Working Trot reins at will Transitions, Quality of Extended and Working Trots	
1. MEV Free Walk Transitions .Relaxation. Rhythm .Stretching forward and downward. Energy. Over tracking	
VKAD Collected Trot Transitions. Bending. Impulsion. Extended Trot Rhythm. Straightness Immobility.	

Movement		To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6,0	
24.	IMPULSION	Moving forward (both, or all horses working).	60	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	7.0	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	0,8	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	8.5	
MAXIMUI	M POINTS - 270 CO-EFFICIENT = 0.5	59 TOTAL	192,	5
ianatur	e of Judge		P	

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows: 10 Excellent 4 Insufficient

Very good Fairly bad Good 2 Bad

Fairly good Very bad Satisfactory Not performed

8

Sufficient

First incident Second incident

5 penalties 10 penalties

Third incident

Elimination