



	1	Japy Tibor	Competitor Number:	58	8		JUDGE AT:
M	OVEM	ENT	TO BE JUDGED	1	MARK	REMARKS	
1	1. A-X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	(G.5		
2	2. XCI	M Collected Trot	Impulsion. Bending		Q5		
3	s. MXI	K Extended Trot	Transition, Balance, Quality of steps Lengthening of frame		G,0		
4	KAF FB	Collected Trot 15m deviation (Pairs reins in one han	Transition Impulsion. Bending Accuracy		2,5		
5.	. Вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy		ē.5		
6.	MC+ HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.		Q ₁ 0	regularity	
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending		ē,5		
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending	, (2,5		
9.	XE EFAC	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy, Transition	14	1,0		
0.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	6	,5		
1.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking		1,0		
2.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	G	1,5		
3.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	C	,0		
	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	G	,5		
_	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	Cei	5		
- 1	MC C		Transitions. Rhythm. Bending. Accuracy	14,1	0		
		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	Co	5		
E	EV	Working Trot 20m half loop to E Working Trot	Impulsion, Bending	4,0			
V	'L	Collected Trot reins in one hand 20 m half circle left	Fransition. Bending, Impulsion	GE	5		
	H CM	Extended Trot reins in one hand Working Trot reins at will	ransitions, Quality of Extended and Vorking Trots	4,0	-		
М	EV	riee vvaik	ransitions .Relaxation. Rhythm Stretching forward and downward. nergy. Over tracking	6,5			
		Collected Trot T		4,0			

Movem	ent	To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6,5	
24.	IMPULSION	Moving forward (both, or all horses working).	7,0	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6,5	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	8,0	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	9,0	

Signature of Judge.....

Signature of President of July..

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms

TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

- 10 Excellent 9 Very good
- 4 Insufficient 3 Fairly bad
- 8 Good
- Bad
- Fairly good 6
- Very bad Not performed
- Satisfactory Sufficient
- First incident Second incident
- 5 penalties
- Third incident
- 10 penalties Elimination



- - - 3

DRIVEN DRESSAGE TEST No 11 / 2013 2H & 4H



Competitor Number: | 58

JUDGE AT:

М	OVEME	NT	TO BE JUDGED	MARK	REMARKS
1	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	7.0	
2.	. хсм	Collected Trot	Impulsion. Bending	8.0	
3.	мхк	Extended Trot	Transition, Balance, Quality of step Lengthening of frame	s. 7.5	
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one har	Transition .Impulsion. Bending Accuracy	7.5	
5.	вм	Working Trot 10m deviation (Pairs in one hand)	Transition, Impulsion, Bending, Accuracy	7.6	
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	8.0	
7.	E	Collected Trot 20m half circle to the left	Transition. Balance. Bending	7.5	
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at	Straightness on centre line in change of rein. Accuracy. Bending	e 7.0	
9.	XE EFADI	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	7.6	
10.	L	Halt 8 seconds	Transitions, Immobility, Square, Remaining on the Bit	7.0	
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	8.0	
2.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	8.0	
3.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	8.0	
4.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	7.0	
5. 1	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	8.0	
. 0		Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions, Rhythm, Bending, Accuracy	7.5	
		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	16	
E	v	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	7.5	
V		Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion	7.5	
L) H		Extended Trot reins in one hand Working Trot reins at will	Transitions, Quality of Extended and Working Trots	8.0	
М	EV F	iee waik	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	7.0	
		collected Trot xtended Trot	Fransitions, Bending, Impulsion, Rhythm, Straightness	-1	

Movem	nent	t To be judged		Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	7.0	
24.	IMPULSION	Moving forward (both, or all horses working).	7.5	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	7.0	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	8.0	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	90	
MAXIMUM POINTS - 270 CO-EFFICIENT = 0.59		TOTAL	204	

Signature of Judge	at	P)
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Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

10 Excellent

Very good

4 Insufficient 3 Fairly bad

Good

2 Bad

Fairly good Satisfactory

1 Very bad 0 Not performed

5 Sufficient

First incident

5 penalties

Second incident

10 penalties

Third incident

Elimination



DRIVEN DRESSAGE TEST No 11 / 2013 2H & 4H



Competitor Number:

58

JUDGE AT:

R

Г					
V	MOVEM	ENT	TO BE JUDGED	MAF	RK REMARKS
	1. X	Enter at Working trot Halt. Salute	Driving straight on the centre line Transitions. Accuracy. Immobility Remaining on the bit	4,	0
	2. XCI	M Collected Trot	Impulsion. Bending	4.0	0
3	3. MXI	K Extended Trot	Transition. Balance. Quality of ste Lengthening of frame	eps. 6.4	0 ülemkibais
4	KAF FB	Collected Trot 15m deviation (Pairs reins in one h	Transition .Impulsion. Bending and)	4.0	
5	. ВМ	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	6.6	o i
6	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	6- 5	
7.	E	Collected Trot 20m half circle to the left	Transition. Balance. Bending	7.0	1
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses a	Straightness on centre line in changet X of rein. Accuracy. Bending	ge 6.5	Lehethe haj Wodabb
9.	XE EFAC	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	7.0	
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	8.0	
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	er 6.5	Kocog
2.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	8.0	
3.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	6.5	
4.	PL	Collected Trot reins in one hand, 20m half circlight	Balance through transition. Bending. Impulsion	7.5	
5.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	6.0	ütemhibail
. 1	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions, Rhythm, Bending, Accuracy	4.0	, ?
	····	Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	780	
E	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	£.0	
-	/L	Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion	6.5	
1		Extended Trot reins in one hand Working Trot reins at will	Transitions, Quality of Extended and Working Trots	6.0	
N	1EV	Free Walk	Transitions .Relaxation. Rhythm .Stretching forward and downward. Energy. Over tracking	6.5	i tembi boit
	XG E	Collected Trot Extended Trot Halt. Salute.	Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.	600	i tembi boit

Movem	nent	To be judged		Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	40	•
24.	IMPULSION	Moving forward (both, or all horses working).	0.5	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6.5	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	8.0	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	9.0	
A A Y I MILLI	M POINTS - 270 CO-FFEICIENT = 0	TOTAL	1270	

MAXIMUM POINTS - 270

CO-EFFICIENT = 0.59

Signature of Judge.....

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows: 10 Excellent 4 Insufficient 3

- 9
- Very good Good 8
- Fairly bad Bad
- Fairly good
- Very bad 0 Not performed
- Satisfactory Sufficient
- First incident
- 5 penalties
- Second incident
- 10 penalties
- Third incident
- Elimination



DRIVEN DRESSAGE TEST No 11 / 2013 2H & 4H



Competitor Number:

58

JUDGE AT:

		<u>L</u>							
М	OVEME	INT	TO BE JUDGED	MA	RK	REMARKS			
1	I. A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line Transitions. Accuracy. Immobility Remaining on the bit	(6)	1				
2	. XCM	Collected Trot	Impulsion. Bending	7,	0		-		
3	. MXK	Extended Trot	Transition. Balance. Quality of ste Lengthening of frame	ps. 6,0	,	3 2 3 3 3 3 3 3 3 3 3 3			
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one had	Transition .Impulsion. Bending Accuracy	5,0	-	second	han	d	
5.	вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	7,	0				
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	7,0	9	ho eeful	n'ac		
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance, Bending	7,0)				
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at	X Straightness on centre line in chang	3e 7,0	,				
9.	XE EFADI	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	6,5	-				
0.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	8,0					
1.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Ove tracking	" 6,5	-				
2.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	6,5					
3.	НР	Extended Trot	Transition. Rhythm. Balance. Quality of steps	4,5		ho extent	ion	,	
	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	7,0					
	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	1/0					
	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions, Rhythm, Bending, Accuracy	7,0					
		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	7,0					
E	:V	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	6,1					
V	L	Collected Trot reins in one hand 20 m nalf circle left	Transition. Bending, Impulsion	7,0					
H	H E	Extended Trot reins in one hand Working Trot reins at will	Transitions, Quality of Extended and Working Trots	TIT					
M	EV F	ree vvaik	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	60					
		Collected Trot xtended Trot F	Fransitions, Bending, Impulsion, Rhythm, Straightness	5.5					

Movem	ent	To be judged		Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6,0	
24.	IMPULSION	Moving forward (both, or all horses working).	5,5	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	7,0	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	8,5	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	9,0	
	M DOINTS 270 CO SESSIONE - 0.	TOTAL	INK	

MAXIMUM POINTS - 270

CO-EFFICIENT = 0.59

Signature of Judge.....

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms

TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

- 10 Excellent
- 4 Insufficient
- Very good
- Fairly bad
- 8 Good
- Bad
- Fairly good
- Very bad Not performed
- Satisfactory Sufficient
- First incident
- 5 penalties
- Second incident Third incident
- 10 penalties Elimination



DRIVEN DRESSAGE TEST No 11/2013 2H & 4H



Competitor Number:

58

JUDGE AT:

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Γ						
٨	NOVEME	NT	TO BE JUDGED		MARK	REMARKS
	1. A-X	Enter at Working trot Halt. Salute	Driving straight on the centre line Transitions. Accuracy. Immobility Remaining on the bit		7,0	
;	2. XCM	Collected Trot	Impulsion. Bending		Z ₁ ()	
3	3. MXK	Extended Trot	Transition, Balance. Quality of student Lengthening of frame	eps.	60	Jelranddhilse
4	KAF FB	Collected Trot 15m deviation (Pairs reins in one ha	Transition .Impulsion. Bending nd)		. 5	Kece's hajlita's
5	5. BM	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	· +	7.0	
6	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	16	5	Kewels ngulj tels
7.	E EX	Collected Trot 20m half circle to the left	Transition, Balance, Bending		5	Feszes
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at	Straightness on centre line in char of rein. Accuracy. Bending	nge (5	
9.	XE EFADI	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	on (,5	Kerés tendület Kerés dimenet
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	6	,5	Kere's mozdulatlan
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Ov tracking	ver Z	0	Men - Desidence
2.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	Z		Ven elengedett.
3.	HP	Extended Trot	Transition. Rhythm. Balance. Qualit of steps	y 6,0	0	Keed's organistats.
4.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending Impulsion	· (61	5	
5.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	Ci		
	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	61-	7	
		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	- 3, ()	
	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	7,0		
,		Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion	7()	
	HCM \	Extended Trot reins in one hand Working Trot reins at will	Transitions, Quality of Extended and Working Trots	6,5	- H	låterse laberk degteler munkerja.
٨	MEV F	ree vvaik	Transitions .Relaxation. Rhythm .Stretching forward and downward. Energy. Over tracking	7,0)	. W.
	XG E	extended Trot	Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.	6,5	K	eves hajlita's cuts my with's Elhussmallook
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Movem	nent	To be judged		Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6,0	·
24.	IMPULSION	Moving forward (both, or all horses working).	7,0	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6,5	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	8,5	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	8,5	
MAXIMU	M POINTS - 270 CO-EFFICIENT = 0.8	59 TOTAL	185	

Signature of Judge.....

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

- 10 Excellent Very good
- 4 Insufficient Fairly bad
- Good
- 2 Bad
- Fairly good
- Very bad 0 Not performed
- 6 Satisfactory Sufficient
- First incident
- 5 penalties
- Second incident Third incident
- 10 penalties Elimination