



Juha's Ca'szlo' jun Competitor Number: 54

JUDGE AT:

| • | , | The state of the s | <u> </u> | | | | |
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| М | OVEMEN | T | TO BE JUDGED | MARK | REMARKS | | |
| 1 | A-X X | Enter at Working trot Halt. Salute | Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit | G.5 | | | |
| 2 | . XCM | Collected Trot | Impulsion. Bending | 6,0 | | | |
| 3. | . MXK | Extended Trot | Transition, Balance, Quality of step Lengthening of frame | s. G,0 | quality of extension | | |
| 4. | KAF FB | Collected Trot 15m deviation (Pairs reins in one hand | Transition .Impulsion. Bending) Accuracy | 6,0 | | | |
| 5. | вм | Working Trot 10m deviation (Pairs in one hand) | Transition. Impulsion. Bending. Accuracy | Q,0 | | | |
| 6. | MCH HE | Working Trot (Pairs reins at will) Extended Trot | Transition. Rhythm. | 6,5 | | | |
| 7. | E EX | Collected Trot 20m half circle to the left | Transition. Balance. Bending | 6,5 | | | |
| 8. | хвх | 20m circle right, reins in one hand. Start driver on X, finish first horses at X | Straightness on centre line in chang of rein. Accuracy. Bending | e (6,0 | Bending, contact | | |
| 9. | XE EFADL | 20m half circle left reins at will. Working Trot | Straightness on the centre line in change of rein. Accuracy. Transition | G.5 | | | |
| 10. | L | Halt 8 seconds | Transitions, Immobility, Square, Remaining on the Bit | Q,0 | inmobilety | | |
| 11. | LXM | Free Walk | Relaxation. Rhythm. Stretching forward and downward. Energy. Ove tracking | · 6,5 | | | |
| 12. | MC C CH | Collected Trot Circle left 15m Collected Trot | Transition. Impulsion. Accuracy | 60 | | | |
| 13. | HP | Extended Trot | Transition. Rhythm. Balance. Quality of steps | 60 | quality of extension | | |
| 14. | PL | Collected Trot reins in one hand, 20m half circle right | Balance through transition. Bending. Impulsion | Gʻ0 | quality of extension Conding scentact | | |
| 15. | LM | Extended Trot reins in one hand | Impulsion. Straightness. Quality of steps | G,5 | | | |
| 16. | | Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line. | Transitions, Rhythm, Bending, Accuracy | G.5 | | | |
| 17. | | Rein Back 3 m | Obedience. Quality of steps in two time diagonal footfall. Transitions | 6,0 | against the lift | | |
| 18. | | Working Trot 20m half loop to E Working Trot | Impulsion. Bending | G5 | | | |
| 19. | | Collected Trot reins in one hand 20 m half circle left | Transition. Bending, Impulsion | G,0 | | | |
| | | | Transitions, Quality of Extended and Working Trots | G.5 | | | |
| 1. | MEV I | Free Walk | Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking | 4.0 | | | |
| 2. 1 | DXG E | Extended Trot | Fransitions, Bending, Impulsion, Rhythm, Straightness mmobility, | 40 | , | | |

| Movem | nent | To be judged | Mark | Remarks | |
|---------|-----------------------------------|---------------------------------------------------------------------------------------------------------------|------|---------|---|
| | <i>:</i> | Sub-total carried forward | | | |
| 23. | PACES | Regularity and freedom (maintenance of pace by both, or all horses). | 6,5 | | • |
| 24. | IMPULSION | Moving forward (both, or all horses working). | 6,5 | | |
| 25. | OBEDIENCE AND LIGHTNESS. | Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit. | 6,5 | | |
| 26. | DRIVER. | Use of aids, handling of reins and whip, position on box, accuracy of figures. | 8,0 | | |
| 27. | PRESENTATION. | Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle. | 9,0 | | |
| ILMIXAN | M POINTS - 270 CO-EFFICIENT = 0.5 | 9 TOTAL | 175 | | |

Signature of Judge.....

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows: 10 Excellent Insufficient

- Very good

- Fairly bad
- 8 Good
- 2 Bad
- Fairly good Satisfactory
- Very bad Not performed
- Sufficient
- First incident
- 5 penalties
- Second incident Third incident
- 10 penalties Elimination





Competitor Number: 57

| | | | | | | <u> </u> |
|-------|---------------|------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|------|----------|----------|
| ٨ | OVEME | NT | TO BE JUDGED | MARK | REMARKS | |
| | 1. A-X X | Enter at Working trot Halt. Salute | Driving straight on the centre line, Transitions, Accuracy, Immobility Remaining on the bit | 7.6 | | |
| : | 2. XCM | Collected Trot | Impulsion. Bending | 7.5 | | |
| 3 | B. MXK | Extended Trot | Transition. Balance. Quality of steps Lengthening of frame | 75 | | |
| 4 | KAF FB | Collected Trot 15m deviation (Pairs reins in one har | Transition .lmpulsion. Bending Accuracy | 7.5 | | |
| 5 | . Вм | Working Trot 10m deviation (Pairs in one hand) | Transition. Impulsion. Bending. Accuracy | 75 | | |
| 6 | MCH HE | Working Trot (Pairs reins at will) Extended Trot | Transition, Rhythm. | 7.5 | | |
| 7 | E EX | Collected Trot 20m half circle to the left | Transition. Balance. Bending | 8.0 | | |
| 8. | хвх | 20m circle right, reins in one hand. Start driver on X, finish first horses at | Straightness on centre line in change of rein. Accuracy. Bending | 6.5 | | |
| 9. | XE EFADI | 20m half circle left reins at will. Working Trot | Straightness on the centre line in change of rein. Accuracy. Transition | 7.0 | | |
| 10 | L | Halt 8 seconds | Transitions, Immobility, Square, Remaining on the Bit | 6.0 | not scop | |
| 11. | LXM | Free Walk | Relaxation, Rhythm, Stretching forward and downward, Energy, Over tracking | 7.6 | | |
| 12. | MC C CH | Collected Trot Circle left 15m Collected Trot | Transition. Impulsion. Accuracy | 15 | | |
| 13. | HP | Extended Trot | Transition. Rhythm. Balance. Quality of steps | 80 | | |
| 14. | PL | Collected Trot reins in one hand, 20m half circle right | Balance through transition. Bending. Impulsion | 7.0 | | |
| 15. | LM | Extended Trot reins in one hand | Impulsion. Straightness. Quality of steps | 75 | · | |
| 16. | MC C | Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line. | Transitions, Rhythm, Bending, Accuracy | 70 | | |
| 17. | | Rein Back 3 m | Obedience. Quality of steps in two time diagonal footfall. Transitions | 6.0 | | |
| 18. | EV | Working Trot 20m half loop to E Working Trot | Impulsion. Bending | 6.5 | | |
| 19. | | Collected Trot reins in one hand 20 m half circle left | Transition. Bending, Impulsion | 7.0 | | |
| | LH HCM | Extended Trot reins in one hand Working Trot reins at will | Transitions, Quality of Extended and Working Trots | 15 | | |
| 21. | MEV I | rree vvaik | Transitions .Relaxation. Rhythm .Stretching forward and downward. Energy. Over tracking | 8.0 | | |
| 22. [| DXG E | Extended Trot | Transitions, Bending, Impulsion, Rhythm, Straightness Immobility, | 75 | | |

| Moven | nent | To be judged | Mark | Remarks |
|-------|--------------------------|---------------------------------------------------------------------------------------------------------------|------|---------|
| | | Sub-total carried forward | | |
| 23. | PACES | Regularity and freedom (maintenance of pace by both, or all horses). | 7.0 | · |
| 24. | IMPULSION | Moving forward (both, or all horses working). | 75 | |
| 25. | OBEDIENCE AND LIGHTNESS. | Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit. | 15 | |
| 26. | DRIVER. | Use of aids, handling of reins and whip, position on box, accuracy of figures. | 8.0 | |
| 27. | PRESENTATION. | Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle. | 9.0 | |
| - | | | 100 | |

MAXIMUM POINTS - 270

CO-EFFICIENT = 0.59

Signature of Judge.....

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

- 10 Excellent
- 4 Insufficient
- Very good
- Fairly bad
- Good
- Bad
- Fairly good Satisfactory
- Very bad
- Sufficient
- 0 Not performed
- First incident
- 5 penalties
- Second incident Third incident
- 10 penalties Elimination





Competitor Number:

57

JUDGE AT:

12

| N | OVEME | NT | TO BE JUDGED | MA | RK | REMARKS |
|-----|---------------|---------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|------|-----|-------------------------------------------------------------|
| | 1. A-X | Enter at Working trot Halt. Salute | Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit | 6 | .0 | |
| 2 | 2. XCM | Collected Trot | Impulsion. Bending | 6 | .5 | Mtoxinolutous lehethe houtainexottable. Rehethe tobb. |
| 3 | . MXK | Extended Trot | Transition, Balance, Quality of step Lengthening of frame | s. 6 | -0 | Rehebre dobb. |
| 4 | KAF FB | Collected Trot 15m deviation (Pairs reins in one had | Transition Impulsion. Bending Accuracy | 6. | 5 | |
| 5 | . Вм | Working Trot 10m deviation (Pairs in one hand) | Transition. Impulsion. Bending. Accuracy | 4 | 0 | |
| 6. | MCH HE | Working Trot (Pairs reins at will) Extended Trot | Transition. Rhythm. | 14. | ٥ | |
| 7. | EX | Collected Trot 20m half circle to the left | Transition. Balance. Bending | 6.0 | О | |
| 8. | хвх | 20m circle right, reins in one hand. Start driver on X, finish first horses at | X Straightness on centre line in change of rein. Accuracy. Bending | e 6. | | Kehedne több hay leiters |
| 9. | XE EFAD | 20m half circle left reins at will. Working Trot | Straightness on the centre line in change of rein. Accuracy. Transition | 5. | 5 | |
| 10. | L | Halt 8 seconds | Transitions. Immobility. Square. Remaining on the Bit | ଚ- ୧ | | |
| 11. | LXM | Free Walk | Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking | 6. |) C | |
| 12. | MC C CH | Collected Trot Circle left 15m Collected Trot | Transition. Impulsion. Accuracy | 6.5 | - | |
| 3. | HP | Extended Trot | Transition. Rhythm. Balance. Quality of steps | 7. | | |
| 4. | PL | Collected Trot reins in one hand, 20m half circle right | Balance through transition. Bending. Impulsion | 5.5 | R | white ossessed while |
| 5. | LM | Extended Trot reins in one hand | Impulsion. Straightness. Quality of steps | 17.0 |) | |
| | MC C | Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line. | Transitions. Rhythm. Bending. Accuracy | 6.0 | * | ahutu több hajlitas |
| : | | Rein Back 3 m | Obedience. Quality of steps in two time diagonal footfall. Transitions | 5.5 | | |
| . | EV | Working Trot 20m half loop to E Working Trot | Impulsion. Bending | 6.0 | | |
| | ٧L | Collected Trot reins in one hand 20 m half circle left | Transition. Bending, Impulsion | 6.0 | | |
| | | Extended Trot reins in one hand Working Trot reins at will | Transitions, Quality of Extended and Working Trots | 6.0 | | |
| ^ | NEV I | ree Walk | Transitions .Relaxation. Rhythm .Stretching forward and downward. Energy. Over tracking | 5,5 | D | hetre reinileliob |
| 1 | XG E | Extended Trot | Transitions, Bending, Impulsion, Rhythm, Straightness Immobility, | 6.0 | | , |

| Movem | nent | To be judged | Mark | Remarks |
|---------------------------|--------------------------|---------------------------------------------------------------------------------------------------------------|------|----------|
| Sub-total carried forward | | | | |
| 23. | PACES | Regularity and freedom (maintenance of pace by both, or all horses). | 6.0 | · |
| 24. | IMPULSION | Moving forward (both, or all horses working). | 6.5 | |
| 25. | OBEDIENCE AND LIGHTNESS. | Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit. | 6.0 | |
| 26. | DRIVER. | Use of aids, handling of reins and whip, position on box, accuracy of figures. | 4.5 | <i>I</i> |
| 27. | PRESENTATION. | Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle. | 7.5 | |
| | | | 6.0 | |

MAXIMUM POINTS - 270

CO-EFFICIENT = 0.59

Signature of Judge.....

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

10 Excellent 9 Very good Insufficient

8 Good Fairly bad

Fairly good

Bad Very bad 0 Not performed

6 Satisfactory Sufficient

First incident

Second incident

5 penalties

Third incident

10 penalties Elimination





Competitor Number:

57

JUDGE AT:

| | | | L_ | | | | | <u> </u> | -2 |
|------|---------------|------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|------|-----|----|---------|----------|----|
| М | OVEME | NT | TO BE JUDGED | | MAF | ₹K | REMARKS | | |
| 1 | A-X X | Enter at Working trot Halt. Salute | Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit | | 7,(|) | | | |
| 2 | . XCM | Collected Trot | Impulsion. Bending | | Ģίο |) | | | |
| 3 | . MXK | Extended Trot | Transition, Balance, Quality of ste Lengthening of frame | eps. | 7,0 | | | | |
| 4 | KAF FB | Collected Trot 15m deviation (Pairs reins in one hand | Transition .Impulsion. Bending Accuracy | | 7,0 | ' | | | |
| 5 | . ВМ | Working Trot 10m deviation (Pairs in one hand) | Transition. Impulsion. Bending. Accuracy | | 7,5 | - | | | |
| 6. | MCH HE | Working Trot (Pairs reins at will) Extended Trot | Transition. Rhythm. | | 70 | | | | |
| 7. | E EX | Collected Trot 20m half circle to the left | Transition. Balance. Bending | | 7,0 | | | | |
| 8. | XBX | 20m circle right, reins in one hand. Start driver on X, finish first horses at X | Straightness on centre line in chan- of rein. Accuracy. Bending | ige | 7,0 | | | | |
| 9. | XE EFADL | 20m half circle left reins at will. Working Trot | Straightness on the centre line in change of rein. Accuracy. Transition | n | 7,0 | | | | |
| 10. | L | Halt 8 seconds | Transitions. Immobility. Square. Remaining on the Bit | , | 7,5 | , | | | |
| 11. | LXM | Free Walk | Relaxation, Rhythm, Stretching forward and downward, Energy, Ovi tracking | rer |),O | | | | |
| 12. | MC C CH | Collected Trot Circle left 15m Collected Trot | Transition. Impulsion. Accuracy | 2 | 10 | | | | |
| 13. | HP | Extended Trot | Transition, Rhythm, Balance, Quality of steps | y (| 3,5 | | | | |
| 14. | PL | Collected Trot reins in one hand, 20m half circle right | Balance through transition. Bending. Impulsion | | Ĵο | | | | |
| 15. | LM | Extended Trot reins in one hand | Impulsion. Straightness. Quality of steps | 2 |),0 | | | | |
| 16. | | Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line. | Transitions, Rhythm, Bending, Accuracy | 1 | 0 | | | | |
| 17. | | Rein Back 3 m | Obedience. Quality of steps in two time diagonal footfall. Transitions | 5 | 0,0 | | | | |
| 8. | EV | Working Trot 20m half loop to E Working Trot | Impulsion. Bending | 7 | Ø | | | | |
| 9. | | Collected Trot reins in one hand 20 m half circle left | Transition. Bending, Impulsion | 6, | 5 | | | | |
| | | Extended Trot reins in one hand Working Trot reins at will | Transitions, Quality of Extended and Working Trots | 17 | | | | | |
| 1. 1 | MEV F | ree Walk | Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking | 17, | 0 | | | | |
| | DXG E | xtended Trot | Fransitions, Bending, Impulsion, Rhythm, Straightness mmobility, | 7 | ,0 | | | | |
| | | | | ш | | | | | |

| Movem | nent | To be judged | Mark | Remarks | dt v |
|--------|-----------------------------------|---------------------------------------------------------------------------------------------------------------|------|---------|------|
| | | Sub-total carried forward | | | |
| 23. | PACES | Regularity and freedom (maintenance of pace by both, or all horses). | 7,0 | | |
| 24. | IMPULSION | Moving forward (both, or all horses working). | 7,0 | | |
| 25. | OBEDIENCE AND LIGHTNESS. | Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit. | 7,0 | | |
| 26. | DRIVER. | Use of aids, handling of reins and whip, position on box, accuracy of figures. | 85 | | |
| 27. | PRESENTATION. | Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle. | 8,5 | | |
| MAXIMU | M POINTS - 270 CO-EFFICIENT = 0.8 | 59 TOTAL | 189 | | |

Signature of Judge.....

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

- 10 Excellent
- Insufficient 4
- Very good Good
- Fairly bad Bad
- Fairly good
- Very bad 0 Not performed
- Satisfactory Sufficient
- First incident
- 5 penalties
- Second incident
- 10 penalties
- Third incident
- Elimination





Competitor Number:

57

JUDGE AT:

V

| N | OVEMEN | VT | TO BE JUDGED | MAR | K REMARKS |
|-----|---------------|------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|-------|--------------------------------------------------------------|
| | 1. A-X X | Enter at Working trot Halt. Salute | Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit | 6,0 | 7 Venal-neight. |
| 2 | 2. XCM | Collected Trot | Impulsion. Bending | 6,0 | A. |
| 3 | B. MXK | Extended Trot | Transition. Balance. Quality of steps. Lengthening of frame | 60 | |
| 4 | KAF FB | Collected Trot 15m deviation (Pairs reins in one hand | Transition .Impulsion. Bending Accuracy | 5,0 | Balos lá feszes. |
| 5 | i. ВМ | Working Trot 10m deviation (Pairs in one hand) | Transition, Impulsion, Bending, Accuracy | 5,5 | |
| 6 | MCH HE | Working Trot (Pairs reins at will) Extended Trot | Transition. Rhythm. | 6,0 | Kerres dimendinge |
| 7 | EX | Collected Trot 20m half circle to the left | Transition. Balance, Bending | 5,0 | Feszes merce. Leur hajlik. |
| 8 | XBX | 20m circle right, reins in one hand. Start driver on X, finish first horses at X | Straightness on centre line in change of rein. Accuracy. Bending | 50 | Ellend Wita's ban . New majlik |
| 9. | XE EFADL | 20m half circle left reins at will. Working Trot | Straightness on the centre line in change of rein. Accuracy. Transition | 6,0 | |
| 10 | . L | Halt 8 seconds | Transitions. Immobility. Square. Remaining on the Bit | 6,5 | |
| 11 | . LXM | Free Walk | Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking | 6,0 | Meig teligolds keretet. |
| 12. | MC C CH | Collected Trot Circle left 15m Collected Trot | Transition. Impulsion. Accuracy | 6.0 | |
| 13. | HP | Extended Trot | Transition. Rhythm. Balance. Quality of steps | (0,0) | |
| 14. | PL | Collected Trot reins in one hand, 20m half circle right | Balance through transition. Bending. Impulsion | | Telolo attenenctor |
| 15. | LM | Extended Trot reins in one hand | Impulsion. Straightness. Quality of steps | 5,5 | Krue's mylytas. Krue's hales lak althoritas. |
| 16. | MC C | Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line. | Transitions, Rhythm, Bending, Accuracy | 60 | Kreeks mulitals. Kreeks hales lak althoritals. Vonal mogott. |
| 17. | | Rein Back 3 m | Obedience. Quality of steps in two time diagonal footfall. Transitions | 6,0 | |
| 18. | EV | Working Trot 20m half loop to E Working Trot | Impulsion. Bending | 6,0 | |
| 9. | | Collected Trot reins in one hand 20 m half circle left | Transition. Bending, Impulsion | 5,5 | Fesses Pontation |
| 0. | | | Transitions, Quality of Extended and Working Trots | G, C | here's mylyta's. |
| 1. | MEV | Free Walk | Transitions .Relaxation. Rhythm .Stretching forward and downward. Energy. Over tracking | 6,5 | |
| 2. | DXG | Extended Trot | Transitions. Bending. Impulsion. Rhythm. Straightness mmobility. | 6,5 | |

| Moven | nent | To be judged | Mark | Remarks |
|---------|------------------------------------|---------------------------------------------------------------------------------------------------------------|-------|---------|
| | | Sub-total carried forward | | |
| 23. | PACES | Regularity and freedom (maintenance of pace by both, or all horses). | 5,5 | • |
| 24. | IMPULSION | Moving forward (both, or all horses working). | 6,5 | |
| 25. | OBEDIENCE AND LIGHTNESS. | Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit. | 6,0 | |
| 26. | DRIVER. | Use of aids, handling of reins and whip, position on box, accuracy of figures. | 7,0 | |
| 27. | PRESENTATION. | Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle. | 7,5 | |
| MAXIMUI | M POINTS - 270 CO-EFFICIENT = 0.59 | TOTAL | 164,5 | • |
| | | paud 1 | 1/ | |

Signature of Judge.....

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows: 10 Excellent 4 Insufficient Very good 3 Fairly bad Good 2 Bad Fairly good Very bad Satisfactory 0 Not performed Sufficient

First incident

Second incident

5 penalties 10 penalties

Third incident

Elimination