



Vati Ferenc Competitor Number: 52

_			L.			
М	OVEME	NT	TO BE JUDGED	МА	RK REMARKS	
1	A-X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	G		
2	. хсм	Collected Trot	Impulsion. Bending	5,	5 transition to	collected from
3	. MXK	Extended Trot	Transition, Balance, Quality of step Lengthening of frame	s. 5,	and the last	extension
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one har	Transition .Impulsion. Bending Accuracy	Gi	O capulson	
5.	вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	Gi	0	
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	(e.s	5	
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	G,(0	
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at	Straightness on centre line in change X of rein. Accuracy. Bending	e (e,0	0	
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	6,0	o Euploon	
0.	L	Halt 8 seconds	Transitions, Immobility, Square, Remaining on the Bit	G ₁ 5		
1.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	G,5		
2.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	5,5	Cupulson,	bending
3.	НР	Extended Trot	Transition. Rhythm. Balance. Quality of steps	5,5	quality of ex	teusich
). -	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	6,0		
	LM	Extended Trot reins in one hand	Impulsion, Straightness, Quality of steps	5,0	quality of ex	tension
· I	C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions, Rhythm. Bending. Accuracy	G ₁ O		
		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	65		
E	EV !	Norking Trot 20m half loop to E Norking Trot	Impulsion. Bending	Q,5		
V	'L C	Collected Trot reins in one hand 20 m	Transition. Bending, Impulsion	6,0		
LI	1	extended Trot reins in one hand Working Trot reins at will	Transitions, Quality of Extended and Working Trots	6,0	quality of ex	leuston
М	EV F	ree wark	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	6,0	C.Le. Leurian	
	KG E	ktended Trot	Transitions, Bending, Impulsion, Rhythm, Straightness mmobility,	65		

Movem	nent	To be judged	Mark	Remarks	-
		Sub-total carried forward			
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6,0		
24.	IMPULSION	Moving forward (both, or all horses working).	6,0		
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6,5		
26.	DRIVER.	Use of side handling of roins and	8,6		
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	9,0		
IAXIM UI	M POINTS - 270 CO-EFFICIENT = 0.59	TOTAL	167		
ignatur	e of Judge	at .	<u> </u>		
J		at			

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows: 10 Excellent 4 Insufficient 9 Very good 3 Fairly bad Good 2 Bad Fairly good 1 Very bad Satisfactory 0 Not performed Sufficient First incident 5 penalties Second incident 10 penalties Third incident Elimination

Signature of President of Jury.....





Competitor Number:

MOVI	EMEN	IT	TO BE JUDGED		MARK	REMARKS	
1 1 1	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre lin Transitions. Accuracy. Immobilit Remaining on the bit		7.0		
2.	XCM	Collected Trot	Impulsion. Bending		7.0		
3. N	мхк	Extended Trot	Transition, Balance. Quality of st Lengthening of frame	teps.	7.0		
	KAF -B	Collected Trot 15m deviation (Pairs reins in one hand	Transition .Impulsion. Bending Accuracy		7.0		
5. E	3M	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy		4.0		
h i	ЛСН НЕ	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.		4.5		
7. E	X	Collected Trot 20m half circle to the left	Transition. Balance. Bending		7.0		
8. X	вх	20m circle right, reins in one hand. Start driver on X, finish first horses at 2	Straightness on centre line in cha	inge	70		
9. KI	E FADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transiti		7.0		
10. L		Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit		8.0	:	
11. LX	(M	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. O tracking	over	7.0		
2. C CH		Collected Trot Circle left 15m Collected Trot	Transition, Impulsion, Accuracy		1.0		
3. HP	,	Extended Trot	Transition. Rhythm. Balance. Qual of steps	lity	1.5		
4. PL		Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bendin Impulsion	g.	2.5		
5. LM		Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	- 17	0.0		
S. MC C		Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre ine, driver on centre line.	Transitions, Rhythm, Bending, Accuracy		5		
	F	Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	8.	6		
EV	V	Vorking Trot 20m half loop to E Vorking Trot	Impulsion. Bending	6	.5		
VL		Collected Trot reins in one hand 20 m alf circle left	Transition. Bending, Impulsion	+	10		
LH HCM			Transitions, Quality of Extended and Working Trots	6	.0		
MEV	' Fi	ree Walk	Fransitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	6	.0		
VKAI DXG	E	xtended Trot	ransitions. Bending. Impulsion. Rhythm. Straightness mmobility.	1	.0		

Movement		To be judged Mar		Remarks	
		Sub-total carried forward			
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6.0		
24.	IMPULSION	Moving forward (both, or all horses working).	6.0		
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	60		
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	7.5		
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	J.0		
			0/ /		

м	ΔΧΗ	MHM	POINTS	_	270
	$\sim \sim 10$	110111	1 011413	-	210

CO-EFFICIENT = 0.59



Signature of Jud	gege	

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

- 10 Excellent
- 4 Insufficient
- Very good
- Fairly bad
- 8 Good
- Bad
- Fairly good
- Very bad 0 Not performed
- Satisfactory Sufficient
- First incident
- 5 penalties
- Second incident
- 10 penalties
- Third incident
- Elimination





Competitor Number:

52

JUDGE AT:

R

					,, -			K
N	OVEME	NT	TO BE JUDGED	N	IARK	REMARKS		
	1. A-X	Enter at Working trot Halt. Salute	Driving straight on the centre line Transitions. Accuracy. Immobility Remaining on the bit	. (2.C	When alat	d you	be
2	2. XCM	Collected Trot	Impulsion. Bending	(,.0		7	***************************************
3	B. MXK	Extended Trot	Transition, Balance, Quality of ste Lengthening of frame	eps.	`5			
4	KAF FB	Collected Trot 15m deviation (Pairs reins in one har	Transition .Impulsion. Bending Accuracy	(3-0			
5	. Вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	6	0.0	usen hi baix		
6	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	5	.5	Wen evig		
7.	E	Collected Trot 20m half circle to the left	Transition. Balance. Bending	5	·5			
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at	Straightness on centre line in chan of rein. Accuracy. Bending	6.	5			
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	n 5	5	Haj ei p Hsalge	hethe	1000
0.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	Q	0			
1.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	er 6.	0	Vyrges fes	220	
2.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	7.	٥			
3.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	6.	0	vem elig		
ļ. —	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition, Bending. Impulsion	6.	5		·	
	LM	Extended Trot reins in one hand	Impulsion, Straightness, Quality of steps	5.	5	Nem elig		
	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	6.1	0			
		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	7.	0	***************************************		
		Working Trot 20m half loop to E Working Trot	Impulsion. Bending	6.4				
		Collected Trot reins in one hand 20 m	Transition. Bending, Impulsion	6	0 4	iehethe tobb	3	
	LH E	Extended Trot reins in one hand Norking Trot reins at will	Transitions, Quality of Extended and Working Trots	6.0				
٨	MEV F	ree Walk	Transitions .Relaxation. Rhythm .Stretching forward and downward. Energy. Over tracking	5.0) \	rjinges szal	adasig	huz
	XG E	extended Trot	Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.	4.5	- 1	sem elis		

Movem	nent	To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6.0	
24.	IMPULSION	Moving forward (both, or all horses working).	5.0	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6.0	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	6.0	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	9.0	
		1	-	1

MAXIMUM POINTS - 270

CO-EFFICIENT = 0.59

TOTAL 16

Signature of Judge.....

at

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms

TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

- 10 Excellent 9 Very good
- 4 Insufficient 3 Fairly bad
- 8 Good
- 2 Bad
- 7 Fairly good
- 1 Very bad0 Not performed
- 6 Satisfactory5 Sufficient
- First incident
- 5 penalties
- Second incidentThird incident
- 10 penalties Elimination





Competitor Number:

52

MO						
1110	VEMEN	IT	TO BE JUDGED	MARK	REMARKS	
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	6,0		
2.	хсм	Collected Trot	Impulsion. Bending	60		
3.	мхк	Extended Trot	Transition. Balance. Quality of steps Lengthening of frame			
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand	Transition .Impulsion. Bending Accuracy	6,5		
5.	ВМ	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	6,0		
n i	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition, Rhythm.	4,0	no extention	<u></u>
	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	6,0		
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending	9 60		
4 1	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	6,5		
10. L	-	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	8,0		
11. L	_XM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	6,0		
12. C	AC CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	7,0		
3. H	IP	Extended Trot	Transition, Rhythm, Balance, Quality of steps	4,0	no estertia	~
4. PI		Collected Trot reins in one hand, 20m half circle nght	Balance through transition. Bending. Impulsion	6,0	,	
5. LA	и	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	IT		
S. C		Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre ine, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	6,5		
·.	F	Rein Back 3 m	Obedience. Quality of steps in two lime diagonal footfall. Transitions	7,0		
EV	, v	Vorking Trot 20m half loop to E Vorking Trot	Impulsion. Bending	6,r		
. VL		Collected Trot reins in one hand 20 m alf circle left	Transition. Bending, Impulsion	7,0		
LH HCI		xtended Trot reins in one hand Vorking Trot reins at will	Transitions, Quality of Extended and Working Trots	5,0		
ME	V Fi	ree vvaik	Transitions .Relaxation, Rhythm Stretching forward and downward. Energy, Over tracking	60		
1	AD C	ollected Trot	Fransitions, Bending, Impulsion, Rhythm, Straightness			

Movem	ient	To be judged	М	ark	Remarks
		Sub-total carried forward			
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	G	,0	
24.	IMPULSION	Moving forward (both, or all horses working).	Î	0	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	G	T	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	8	1	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	8,		

MAX	IMUM	POINTS	- 270

CO-EFFICIENT = 0.59

TOTAL 166

Signature of Judge.....

at S

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

- 10 Excellent
- 4 Insufficient
- 9 Very good
- 3 Fairly bad
- 8 Good7 Fairly good
- 2 Bad
- 6 Satisfactory
- 1 Very bad0 Not performed
- 5 Sufficient
- First incident
- 5 penalties
- Second incidentThird incident
- 10 penalties Elimination





Competitor Number:

N	OVEME	NT	TO BE JUDGED		
\vdash				MAF	RK REMARKS
	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	61	5
2	2. XCM	Collected Trot	Impulsion. Bending	6	5
3	. MXK	Extended Trot	Transition, Balance, Quality of steps Lengthening of frame	i. (c' (there's ryeljtels Haltso labah munhaja karte Tesses som bojlik
4	KAF FB	Collected Trot 15m deviation (Pairs reins in one ha	Transition .Impulsion. Bending Accuracy	51.	5 Feszes sem hajlik.
5.	ВМ	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	G.C) Vitem alatte
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	6,0) Kevés nyulitals, almenet
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	5.5	Balas lá fesses, merec
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at	X Straightness on centre line in change of rein. Accuracy. Bending	5,5	Revers isssessedatsely
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	5,5	
10.	L	Halt 8 seconds	Transitions, Immobility, Square, Remaining on the Bit	7,0	
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	6,0	
2.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	5,5	Tolymorisg.
3.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	5,5	Keve's mylitals.
4.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	6.0	
5.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	5,5	here's enjoighteis
) I	c	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	6,0	
		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	60	den 3mi
1	≣V ,	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	(o, C)	
\	/L	Collected Trot reins in one hand 20 m nalf circle left	Transition. Bending, Impulsion	6,0	
	H E	Extended Trot reins in one hand Vorking Trot reins at will	Transitions, Quality of Extended and Working Trots	6,0	
N	1EV F	ree Walk	Transitions .Relaxation, Rhythm .Stretching forward and downward. Energy. Over tracking	5 ₁ C	Ven telgal a keret
1	XG E	xtended Trot	Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.	(()	Ven telgal a keret Sækan a seuronlett Ke'sdie altmenet keves nyaljtei's

Movement		To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	5,5	·
24.	IMPULSION	Moving forward (both, or all horses working).	6,C	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	5,5	-
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	7,0	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	7,5	
MAXIMUM POINTS - 270 CO-EFFICIENT = 0.59 TOTAL			NLA	

MON I

at ..

Signature of Judge.....

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

10 Excellent

- Very good
- 4 Insufficient 3 Fairly bad
- Good
- 2 Bad
- Fairly good
- Very bad
- Satisfactory
- 0 Not performed
- Sufficient
- First incident Second incident
- 5 penalties 10 penalties
- Third incident
- Elimination