



Penzer Casalo Competitor Number: 46 JUDGE AT: C

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М	OVEME	NT	TO BE JUDGED		MARK	REMARKS	
1	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre li Transitions. Accuracy. Immobil Remaining on the bit	ine. lity	6,5	1	
2.	. XCM	Collected Trot	Impulsion. Bending		6,0	Straightner quality of e,)
3.	MXK	Extended Trot	Transition, Balance, Quality of Lengthening of frame	steps.	G,C	quality of e,	efents i'cu
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one han	Transition .Impulsion. Bending Accuracy		G,5		
5.	вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy		G,C)	
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.		6,5		
7.	E EX	Collected Trot 20m half circle to the left	Transition, Balance, Bending		G.5		
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in ch of rein. Accuracy. Bending	nange	60	Cending	
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transi	n ition	G,5		
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit		6,0	Emmbilit	Y
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. tracking	Over	G.O	feutsion	
2.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion, Accuracy		G.5		
3.	HP	Extended Trot	Transition. Rhythm. Balance. Qui of steps	ality	$C_{i}O$		
4.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bendi Impulsion	ing.	G,5		
5.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	of	G.5		
1 1	c	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy		G,5		
		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions)	Q.5		
. E	EV !	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	,	40		
		Collected Trot reins in one hand 20 m nalf circle left	Transition. Bending, Impulsion		4,0		
		Extended Trot reins in one hand Norking Trot reins at will	Transitions, Quality of Extended ar Working Trots	nd (G0	early trausi	tica
N	IEV F	ree vvaik	Transitions .Relaxation. Rhythm .Stretching forward and downward. Energy. Over tracking	(ei 5		
	XG E	xtended Trot	Transitions. Bending. Impulsion. Rhythm. Straightness mmobility.		\$,0		· · · · · · · · · · · · · · · · · · ·

Movem	ent	To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	7,0	
24.	IMPULSION	Moving forward (both, or all horses working).	6,5	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6,5	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	8,0	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	9,0	
NAXIMUN	POINTS - 270 CO-EFFICIENT = 0.59	TOTAL	177,5	
ionature	e of Judge			
ignature	, or addge	at .		
gnature	of President of Jury			

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows: 10 Excellent 4 Insufficient Very good 3 Fairly bad Good Fairly good Satisfactory Sufficient 8 2 Bad Very bad 6 Not performed First incident 5 penalties Second incident 10 penalties Third incident Elimination





Competitor Number:

46

JUDGE AT:

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1	NOVEME	NT	TO BE JUDGED	MARK	REMARKS	
	1. A-X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	7.0		
-	2. XCM	Collected Trot	Impulsion. Bending	7.0		
	3. MXK	Extended Trot	Transition. Balance. Quality of steps Lengthening of frame	s. 7.5		
	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand	Transition .Impulsion. Bending Accuracy	7.5		
	5. BM	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	7.0		
6	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	7.6		
7	EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	80		
8	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy, Bending	6.0		
9.	XE EFADI	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	7.0		
10	. L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	5.0		
11	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	7.5		
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	7.5		
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	7.5		
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	75		
15.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	7.6		
16.	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	7.0		
17.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	6.0		
18.	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	7.0		
9.	VL	Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion	7.6		
		Extended Trot reins in one hand Working Trot reins at will	Transitions, Quality of Extended and Working Trots	7.6		
1.	MEV	rree Walk	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	7.0		
2.	DXG [Extended Trot	Fransitions. Bending. Impulsion. Rhythm. Straightness mmobility.	7.0	TO MALE TO SERVICE THE SERVICE	

Movem	nent	To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	7.0	
24.	IMPULSION	Moving forward (both, or all horses working).	7.0	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	7.6	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	8.0	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	9.0	
MAXIMU	M POINTS - 270 CO-EFFICIENT = 0.59	O TOTAL	194,5	
ignatur	e of Judge	/ at	P	

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows: 10 Excellent 4 Insufficient Very good 3 Fairly bad 8 Good 2 Bad Fairly good Very bad 6 Satisfactory 0 Not performed Sufficient

First incident Second incident 5 penalties

10 penalties

Third incident





Competitor Number:

46

JUDGE AT: Q

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N	OVEME	NT	TO BE JUDGED	MAF	RK REMARKS
	1. A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	C-	0
2	2. XCM	Collected Trot	Impulsion. Bending	6.3	1
3	s. MXK	Extended Trot	Transition, Balance. Quality of step Lengthening of frame	s. B.	0 lidembuibail
4	KAF FB	Collected Trot 15m deviation (Pairs reins in one han	Transition .Impulsion. Bending Accuracy	6-0	D'Achethe osses suchit ebb
5	. Вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	6.0	Kissé Kapos
6	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	74.	0
7.	EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	6.5	
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending	° 5.5	Kindas lo nem broyak
9.	XE EFADI	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	6.0	Hajeroeis enhance tobbs.
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	6.5	
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	5.5	Nyerges koog Kudas elmarad
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition, Impulsion, Accuracy	6.5	
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	6.0	likel he to bb
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	6.0	
5.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	7.0	
6.	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	5.5	Rudas to num fraj hil
7.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	5.0	
3.		Working Trot 20m half loop to E Working Trot	Impulsion. Bending	6.0	
).		Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion	6.5	
	LH I	Extended Trot reins in one hand Working Trot reins at will	Transitions, Quality of Extended and Working Trots	6.5	
. 1	MEV F	ree Walk	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	6.0	Fordulados mides qualdela Rudas elmarad. Kehedne dobb
1	XG E	Extended Trot	Fransitions. Bending. Impulsion. Rhythm. Straightness mmobility.	5-5	Rehedre dobb

PACES	Sub-total carried forward		
DACEC		1	
PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6.0	
IMPULSION	Moving forward (both, or all horses working).	6.0	
OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6.0	
DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	7.0	
PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	0.8	
	OBEDIENCE AND LIGHTNESS. DRIVER.	working). Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit. DRIVER. Use of aids, handling of reins and whip, position on box, accuracy of figures. Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	working). Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit. DRIVER. Use of aids, handling of reins and whip, position on box, accuracy of figures. Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and

Signature of Judge.....

Signature of President of Jury

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

- 10 Excellent Very good
- Insufficient
- Good
- Fairly bad Bad
- Fairly good
- Very bad 0 Not performed
- Satisfactory Sufficient
- First incident
- 5 penalties
- Second incident
- 10 penalties
- Third incident
- Elimination





Competitor Number:

46

JUDGE AT:

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М	OVEMEN	IT	TO BE JUDGED		MARK	REMARKS				
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line Transitions. Accuracy, Immobility Remaining on the bit		6,5					
2.	хсм	Collected Trot	Impulsion. Bending		5,5	bending				
3.	мхк	Extended Trot	Transition. Balance. Quality of st Lengthening of frame	iteps.	6,0					
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand	Transition .Impulsion. Bending Accuracy		7,0					
5.	вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy		7,0					
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.		5,5					
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending		65					
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in cha of rein. Accuracy. Bending	ange	6,0					
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transiti		5,0					
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit		3,0	toc short bud position				
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. O tracking	Over	5,0	-				
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy		60					
13.	HP	Extended Trot	Transition. Rhythm. Balance. Qual of steps	ality	6,0					
4.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bendin Impulsion		Ço					
5.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps		6,0					
n 1	c	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy		PUT					
7.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions		1,5	ho dispach				
3.	€V	Working Trot 20m half loop to E Working Trot	Impulsion. Bending		60					
). \	/L	Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion		6,0					
			Transitions, Quality of Extended and Norking Trots	d d	5,5					
. N	1EV F	ree Walk	Fransitions .Relaxation, Rhythm Stretching forward and downward. Energy. Over tracking	1	5,5					
	XG E	xtended Trot	ransitions. Bending. Impulsion. Rhythm. Straightness mmobility.		e,0					

Movem	nent	To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6,0	
24.	IMPULSION	Moving forward (both, or all horses working).	6,0	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	4,0	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	7,0	li di
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	8,5	
NAXIMUI	M POINTS - 270 CO-EFFICIENT = 0.5	9 TOTAL	15575	

Signature of Judge.....

at

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

- 10 Excellent
- 4 Insufficient
- 9 Very good 8 Good
- 3 Fairly bad
- 8 Good 7 Fairly good
- 2 Bad 1 Very bad
- 6 Satisfactory
- 0 Not performed
- 5 Sufficient
- First incident
- 5 penalties
- Second incident
 Third incident
- 10 penalties Elimination





Competitor Number:

46

JUDGE AT:

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N	OVEMEN	NT .	TO BE JUDGED		MARI	REMARKS
	I. A-X	Enter at Working trot Halt. Salute	Oriving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit		6,0)
2	2. XCM	Collected Trot	Impulsion. Bending		5,5	
3	. MXK	Extended Trot	Transition. Balance. Quality of steps Lengthening of frame	S.	6,5	
4	KAF FB	Collected Trot 15m deviation (Pairs reins in one han	Transition .Impulsion. Bending d) Accuracy		(e,C)	Vern hajlik, feszes.
5	. ВМ	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy		(c,C)
6	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.		0,0	Kevels sturemet.
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	(0,5	
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at	Straightness on centre line in change of rein. Accuracy. Bending	e	5,5	Keve's hajlitals, tesses.
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	(60	
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	-	3,0	Pontedlan Eur.
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	r (5,5	
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	6	0	
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	6	,5	
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	1	C	
15.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	6	5	
6.	C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	6	5	
7.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	3	,0	
8.	EV !	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	5	,5	Dem hajlik.
9.		Collected Trot reins in one hand 20 m nalf circle left	Transition. Bending, Impulsion	6	5	
		Extended Trot reins in one hand Norking Trot reins at will	Transitions, Quality of Extended and Working Trots	61	5	Jarmichiba.
. 1	MEV F	ree vvaik	Transitions .Relaxation. Rhythm .Stretching forward and downward. Energy. Over tracking	5,	()	
. [DXG E	xtended Trot	Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.	G	5	

Movem	nent	To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	5,5	•
24.	IMPULSION	Moving forward (both, or all horses working).	6,5	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6,0	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	7,0	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	7,0	
NAXIMUI	M POINTS - 270 CO-EFFICIENT = 0.5	9 TOTAL	159	

Signature of Judge.....

Signature of President of Jury....

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Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

- 10 Excellent Very good
- Insufficient Fairly bad
- Good
- Bad
- Fairly good
- Very bad 0 Not performed
- Satisfactory Sufficient
- First incident
- 5 penalties
- Second incident Third incident
- 10 penalties Elimination