



Simon fozset jun. Competitor Number: 45

		<u> </u>					
M	OVEME	NT .	TO BE JUDGED		MARK	REMARKS	
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre lin Transitions. Accuracy, Immobili Remaining on the bit	ne. ty (Q,5		
2.	хсм	Collected Trot	Impulsion. Bending	. (ē,5		
3.	MXK	Extended Trot	Transition, Balance. Quality of s Lengthening of frame		<u> </u>	quality of	2 extension
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one han	Transition .Impulsion. Bending Accuracy	(G,5	-	
5.	вм	Working Trot 10m deviation (Pairs in one hand)	Transition, Impulsion, Bending, Accuracy	(5,5	contact	
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.		3,0		
7.	EX	Collected Trot 20m half circle to the left	Transition, Balance, Bending		2,0		
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at 2	Straightness on centre line in cha of rein. Accuracy. Bending	ange (1,0	Bending to hand	jaccuracy
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transit	ion (7,0	Crending	
10.	L	Halt 8 seconds	Transitions, Immobility, Square, Remaining on the Bit		20		
1.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. C tracking	Over (,5	C.W. little of	net ·
2.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition, Impulsion, Accuracy	5	,0	Cerilling	
3.	HP	Extended Trot	Transition. Rhythm. Balance. Qua of steps	lity 4	5	regularity	, quality of extension has a contact
4.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bendin Impulsion	ng. 5	0	bending,	Contact
5.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	5	0	quality of e	(Humen
	C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions, Rhythm, Bending, Accuracy	6,	0		
		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	C.	0	THE COLUMN	
E	EV	Norking Trot 20m half loop to E Norking Trot	Impulsion. Bending	G			
V	/L	Collected Trot reins in one hand 20 m	Transition. Bending, Impulsion	(0)	0		
		extended Trot reins in one hand Vorking Trot reins at will	Transitions, Quality of Extended and Working Trots		5	quality of	dutengich
М	IEV F	ree Walk	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	41	0	n.w. Lat	
D;	XG E	xtended Trot	Transitions. Bending. Impulsion. Rhythm. Straightness mmobility.	C.	1		,

Movement		To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	5,5	•
24.	IMPULSION	Moving forward (both, or all horses working).	6,0	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6,0	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	6,5	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	9,0	
MAXIMUM POINTS - 270 CO-EFFICIENT = 0.59 TOTAL				

Signature of Judge.....

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

- Excellent
- Insufficient
- 9 Very good
- 3 Fairly bad 2 Bad
- Good Fairly good
- Very bad
- Satisfactory Sufficient
- First incident
- 5 penalties

Not performed

- Second incident Third incident
- 10 penalties Elimination





Competitor Number: 45

M	OVEMEN	NT	TO BE JUDGED	MARK	REMARKS	
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	7.0		
2.	. хсм	Collected Trot	Impulsion. Bending	7.0		
3.	MXK	Extended Trot	Transition, Balance, Quality of step Lengthening of frame	s. 6.5		
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand	Transition .Impulsion. Bending Accuracy	7.0		
5.	вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	4.0		
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	7.5		
7.	EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	7.0		
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in chang of rein. Accuracy. Bending	e 7.5		
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	1/0		
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	8.0		
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Ove tracking	· 1.0	just walk	
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	7.5		
13.	НР	Extended Trot	Transition. Rhythm. Balance. Quality of steps	7.0		
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	7.6		·
15.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	65		
	·	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	7.0	bending	·
7.			Obedience. Quality of steps in two time diagonal footfall. Transitions	1.0		
8.	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	15		
9. \		Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion	7.0		
1 1			Fransitions, Quality of Extended and Norking Trots	65		
_		ree Walk	ransitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	5.0	only walk	
	XG E	xtended Trot	ransitions. Bending. Impulsion. hythm. Straightness nmobility.	70		
				<u> </u>		

Movem	ent	To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6.0	
24.	IMPULSION	Moving forward (both, or all horses working).	6.5	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	4.0	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	75	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	J0	

MAXIMUM POINTS - 270

CO-EFFICIENT = 0.59

ГОТАL 189,\$

Signature of Judge.....

at

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

- 10 Excellent
- 4 Insufficient
- 9 Very good
- 3 Fairly bad
- 8 Good
- 2 Bad
- 7 Fairly good
- 1 Very bad0 Not performed
- 6 Satisfactory5 Sufficient
- First incident
- 5 penalties
- Second incidentThird incident
- 10 penalties Elimination





Competitor Number: 45

				to	
М	OVEMEN	VT	TO BE JUDGED	MAR	RK REMARKS
1	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	7.	0
2.	хсм	Collected Trot	Impulsion. Bending	6.	Nem elég összeszedett Lehethe több
3.	мхк	Extended Trot	Transition. Balance. Quality of steps Lengthening of frame	6.0	Lehethe több
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand	Transition .Impulsion. Bending Accuracy	6.0	Rehuthe összeszedettebb
5.	вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	7.0	
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition, Rhythm.	8.5	
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance, Bending	6.5	
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending	5.0	Elsietelt Belinght a Scalaba
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	5.5	Belingth a Sidrba Nemetra SSEssentel, haylited . Litemhibal
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	6.0	
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	5.5	- Kocognal Vem elig Hibbld Resietels
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy		
13.	HP _.	Extended Trot	Transition, Rhythm, Balance, Quality of steps	5.0	ROSSI althement Nem ellig Vem ellig ö'Ssiesiecle H. 13ele hand a szalarioa
4.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	5.5	Nem eligössesædet. Belengte a szalarisa
5.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps		Nem elia
ni	C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	0.0	Nem elig heylitott Rudas a valleth
7.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	6.0	
3.	EV \	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	6-5	
).		Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion	6.5	:
	H E	Extended Trot reins in one hand Vorking Trot reins at will	Transitions, Quality of Extended and Working Trots	5.0	Nem elig
	MEV F	ree Walk	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	4.0	kowgnaf Nem ecig
- 1	XG E	xtended Trot	Transitions. Bending. Impulsion. Rhythm. Straightness mmobility.	5.0	Nem ecig

Movem	nent	To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6.0	·
24.	IMPULSION	Moving forward (both, or all horses working).	5.5	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6.0	-
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	6.5	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	9.0	

MAXIMUM POINTS - 270

CO-EFFICIENT = 0.59

TOTAL



Signature of Judge.....

at .

Signature of President of Jury

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Errors of Course, Disobedience and Dismounting of Grooms

TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

- 10 Excellent 9 Very good
- 4 Insufficient 3 Fairly bad
- 9 Very good 8 Good
- 2 Bad
- 7 Fairly good
- 1 Very bad0 Not performed
- 6 Satisfactory5 Sufficient
- First incident
- 5 penalties
- Second incidentThird incident
- 10 penalties Elimination





Competitor Number:

45

JUDGE AT:

9

			<u> </u>	1 9	
M	OVEME	NT	TO BE JUDGED	MAR	K REMARKS
1	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	6,5	
2	. хсм	Collected Trot	Impulsion. Bending	6,1	
3.	MXK	Extended Trot	Transition. Balance. Quality of step Lengthening of frame	s. 4,0	ho extertion
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one han	Transition .1mpulsion. Bending d) Accuracy	6,5	La estation - pecond had
5.	вм	Working Trot 10m deviation (Pairs in one hand)	Transition, Impulsion, Bending, Accuracy	5,0	
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	5,0	
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	6,5	
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at	Straightness on centre line in chang of rein. Accuracy. Bending	e 3,5	second hard
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	6,0	
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	6,5	
11.	LXM	Free Walk	Relaxation. Rhythm, Stretching forward and downward. Energy. Over tracking	111	
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	6,0	
13.	НР	Extended Trot	Transition. Rhythm. Balance. Quality of steps	40	he extension
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	40	seoud hard
15.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	40	he extention
	c	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	6,0	
17.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	7,0	
18. E	EV \	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	6,0	
9. \		Collected Trot reins in one hand 20 m nalf circle left	Transition. Bending, Impulsion	6,0	
		Extended Trot reins in one hand Vorking Trot reins at will	Transitions, Quality of Extended and Working Trots	4,0	no externa
1. N	1EV F	ree walk	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	40	hat guite walh
	XG E	xtended Trot	Transitions. Bending. Impulsion. Rhythm. Straightness mmobility.	40	ac extension
2. D	KAD C	collected Trot xtended Trot	Stretching forward and downward. Energy. Over tracking Transitions. Bending. Impulsion. Rhythm. Straightness	40	no exterior

Movem	nent	To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6,0	•
24.	IMPULSION	Moving forward (both, or all horses working).	4,0	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	60	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	5,0	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	PI	
			1. /	

MAXIMUM POINTS - 270

CO-EFFICIENT = 0.59

TOTAL JU

Signature of Judge.....



Signature of President of Jury....

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Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

- 10 Excellent
- 4 Insufficient
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- 3 Fairly bad
- 8 Good
- o ranyba 2 Bad
- 7 Fairly good 6 Satisfactory
- 1 Very bad 0 Not performed
- 5 Sufficient
- First incident
- 5 penalties
- Second incidentThird incident
- 10 penalties





Competitor Number:

45

					
V	OVEME	NT	TO BE JUDGED	MARK	REMARKS
-	1. A-X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	G15	
	2. XCM	Collected Trot	Impulsion. Bending	6,5	- Siet
:	B. MXK	Extended Trot	Transition. Balance. Quality of steps Lengthening of frame	: 55	munka ja
4	KAF FB	Collected Trot 15m deviation (Pairs reins in one han	Transition .lmpulsion. Bending Accuracy	6,5	
5	. Вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	7.0	0) (0) (0) (0)
6	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	6,0	Keves dtmenet.
7	EX	Collected Trot 20m half circle to the left	Transition, Balance, Bending	6,0	
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at	Straightness on centre line in change of rein. Accuracy. Bending	5,0	tot ben egykezes, len hæjlin
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	6,0	siet.
10	. L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	6,5	Pantos. Keves
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	5,0	Rossz atmenet lépésbe. Jarmodhiba. BL.
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition, Impulsion, Accuracy	7,0	
13.	НР	Extended Trot	Transition. Rhythm. Balance. Quality of steps	6.0	
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	4,0	Portation Nem equilier: Seet
15.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	60	· ·
16.	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	6,5	Töbh hajlltaist.
17.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	70	Keveselph.
18.	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	6,0	flendillteisban hajlit
19.		Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion	65	
/II I	LH E		Transitions, Quality of Extended and Working Trots	10	Hoitaki labak aktivitaka
		ree vvaik	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	5,01	Kerés Jen 10p.
2. [DXG E	extended Trot	Transitions, Bending, Impulsion, Rhythm, Straightness mmobility.	6,0	

Movem	ent	To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	5,5	
24.	IMPULSION	Moving forward (both, or all horses working).	6,0	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6,0	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	7,0	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	7,5	
MAXIMU	M POINTS - 270 CO-EFFICIENT = 0.5	9 TOTAL	161.0	

Signature of Judge.....

.....at ...'..

Signature of President of Jury....

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Errors of Course, Disobedience and Dismounting of Grooms

TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

- 10 Excellent Very good
- 4 Insufficient Fairly bad
- Good
- Bad
- Fairly good
- Very bad 0 Not performed
- Satisfactory Sufficient
- First incident
- 5 penalties
- Second incident
- 10 penalties
- Third incident
- Elimination