



Szaka'cs Robert Competitor Number: 34

1					
M	OVEME	ENT	TO BE JUDGED	MAI	RK REMARKS
1	1. A-X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	G.	0 not square
2	z. XCN	1 Collected Trot	Impulsion. Bending	G	0
3	B. MXK	Extended Trot	Transition, Balance, Quality of step Lengthening of frame	is. 4.	5 quality of extension
4	KAF FB	Collected Trot 15m deviation (Pairs reins in one ha	Transition .Impulsion. Bending Accuracy	Gi	0
5.	. ВМ	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	6,0)
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	G1	0
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	Gi	0
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses a	Straightness on centre line in change of rein. Accuracy, Bending	e 5,5	5 Benday, accaracy
9.	XE EFAD	20m half circle left reins at will. L Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	G, (bendary, accaracy
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	G,S	
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	5,5	- like tension
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	5,5	cupulsion, Collectron
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	4,0	quality of extension
14.	PL	Collected Trot reins in one hand, 20m half circlight	le Balance through transition. Bending. Impulsion	6,5	liqualins, callection
5.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	4,5	quality of Extension regularity augulosin, segularity
6.	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	G,0	augulsion, segularity
7.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	6,0	contact
3.	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	G,0	
. \	VL	Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion	G,O	
	LH HCM	Extended Trot reins in one hand Working Trot reins at will	Transitions, Quality of Extended and Working Trots	5,0	quality of extension
٨	MEV	Free Walk	Transitions .Relaxation, Rhythm .Stretching forward and downward. Energy, Over tracking	4,0	C. c. telesion, little trot
3	DXG	Collected Trot Extended Trot Halt, Salute.	Transitions. Bending. Impulsion. Rhythm. Straightness Immobility.	G,0	progressive transition collabor, quality of extension
					- win , your you that

Movement		To be judged	Mark	Remarks	
		Sub-total carried forward			
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	5,5		•
24.	IMPULSION	Moving forward (both, or all horses working).	5,5		
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6,0		
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	8,0	<u> </u>	49.000 (1.11)
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	9,0		
MAXIMUN	POINTS - 270 CO-EFFICIENT = 0.59	TOTAL	156,5		
ianature	e of Judge		0		
ignature	e of Judge	at	C		

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows: 10 Excellent 4 Insufficient Very good 3 Fairly bad Good 2 Bad Fairly good Satisfactory Very bad 0 Not performed Sufficient 5 penalties 10 penalties First incident Second incident Third incident Elimination

Signature of President of Jury.....





Competitor Number:

ST	1	

						<u> </u>
М	OVEME	NT	TO BE JUDGED	MARK	REMARKS	
1	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	6.5		
2	. хсм	Collected Trot	Impulsion. Bending	7.0		
3	. MXK	Extended Trot	Transition. Balance. Quality of steps Lengthening of frame	5.0		
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one har	Transition .Impulsion. Bending Accuracy	6.5		
5.	вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	6.5		
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	6.0		
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	6.6		
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at	Straightness on centre line in change of rein. Accuracy. Bending			
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	7.0		
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	6.0		
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	7.5		
2.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	6.5		
3.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	6.0		
4.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	7.0		
5.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	66		
1	c	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions, Rhythm. Bending. Accuracy	7.0		
	-	Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	6,0		
. [EV I	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	70		
\		Collected Trot reins in one hand 20 m nalf circle left	Transition. Bending, Impulsion	7.0		
	H E	Extended Trot reins in one hand Vorking Trot reins at will	Transitions, Quality of Extended and Working Trots	6.0		
N	1EV F	ree Walk	Transitions .Relaxation, Rhythm .Stretching forward and downward, Energy, Over tracking	6.0		
1	XG E	xtended Trot	Transitions. Bending. Impulsion. Rhythm. Straightness mmobility.	6.0		

Movem	nent	To be judged		Remarks
	_	Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	60	·
24.	IMPULSION	Moving forward (both, or all horses working).	60	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6.0	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	7.0	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	9.0	

MAXIMUM POINTS - 270

CO-EFFICIENT = 0.59

TOTAL



Signature of Judge....

at

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

- 10 Excellent
- 4 Insufficient
- 9 Very good 8 Good
- 3 Fairly bad
- 7 Fairly good
- 2 Bad
- 6 Satisfactory
- Very bad
 Not performed
- 5 Sufficient
- First incident
- 5 penalties
- Second incidentThird incident
- 10 penalties Elimination





Competitor Number: 87

				<u> </u>	JOBBE AT.
МС	OVEMEN	NT	TO BE JUDGED	MARK	
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	6.0	Pontatlan migdlas Kehvine Össreszedetlebb
2.	хсм	Collected Trot	Impulsion. Bending	6.0	Lehrane Ossieszedetlebb
3.	мхк	Extended Trot	Transition. Balance. Quality of steps Lengthening of frame	4.	ridenhibail
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one han	Transition .1mpulsion. Bending Accuracy	6.0	
5.	вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	6.0	Kicout litemen alul
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	5.0	Nem elig
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	6.0	
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at 2	Straightness on centre line in change of rein. Accuracy. Bending	6.0	Lehethe Össerseolettebb
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	6.0	rehutne ossees sealitiets,
10.	L	Halt 8 seconds	Transitions, Immobility, Square, Remaining on the Bit	6.5	
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	6.0	Lehetne dévidéblisses
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	4.0	
3.	НР	Extended Trot	Transition. Rhythm. Balance. Quality of steps	4.5	Nem elicy udenhibal
4.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	5.5	
5.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	5.0	
3	1	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions, Rhythm, Bending, Accuracy	5.5	haj litais letter to 66
· .		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	6.5	
E		Working Trot 20m half loop to E Working Trot	Impulsion. Bending	5,5	idem hi ba's
. V		Collected Trot reins in one hand 20 m	Transition. Bending, Impulsion	6.0	
			Transitions, Quality of Extended and Working Trots	3,0	idem hi ba'é
М	IEV F	ree Walk	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	5.5	endas a voillain forderlade V-frages ferres, 600003 idem hubals vem ellig
1	XG E	extended Trot	Fransitions, Bending, Impulsion, Rhythm, Straightness mmobility,	500	idem hitalis

Movem	nent	To be judged		Remarks	
		Sub-total carried forward			
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	5.5	·	
24.	IMPULSION	Moving forward (both, or all horses working).	5.0		
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6.0		
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	6.0		
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	Ct.0		
			./1		

MAXIMUM POINTS - 270

CO-EFFICIENT = 0.59

TOTAL //S/

Signature of Judge.....

at ...

Signature of President of July

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

- 10 Excellent9 Very good
- Insufficient
- 8 Good
- 3 Fairly bad 2 Bad
- 7 Fairly good
- Very bad
- 6 Satisfactory 5 Sufficient
- First incident
- 5 penalties

Not performed

- Second incident
 Third incident
- 10 penalties Elimination





Competitor Number:

37

	L						333GE XII.	
MOV	EMEN	IT	TO BE JUDGED		MARI	K REMARKS		
	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre lin Transitions. Accuracy. Immobilit Remaining on the bit	ie. ty	60	j		
2.	XCM	Collected Trot	Impulsion. Bending		6,5	-		
3.	мхк	Extended Trot	Transition. Balance. Quality of si Lengthening of frame	teps.	4,0	ho extenti	d	
	KAF FB	Collected Trot 15m deviation (Pairs reins in one han	Transition .Impulsion. Bending Accuracy		7,0			
5. E	ВМ	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy		5,0	ho warn's	g het	
h	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.		4,5	Lo working	ora	
7. E	EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending		G _L O			
8. X	(BX	20m circle right, reins in one hand. Start driver on X, finish first horses at 2	Straightness on centre line in cha X of rein. Accuracy. Bending	ange	70			
	E FADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transiti	ion	6,0	·		
10. L		Halt 8 seconds	Transitions, Immobility, Square, Remaining on the Bit		6,0	too short		
11. U	ХM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. O tracking)ver	6,0			
2. C C		Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy		7,0			
3. HF	5	Extended Trot	Transition. Rhythm. Balance. Qual of steps	lity	40	no essentian		
4. PL		Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bendin Impulsion	ıg.	G ₁₀			
5. LM		Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	1	45	no extentia		
S. MC		Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre ine, driver on centre line.	Transitions. Rhythm. Bending. Accuracy		0 0			
· .	F	Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions		5,0			
EV	V	Norking Trot 20m half loop to E Norking Trot	Impulsion. Bending	(Q,O			
. VL		Collected Trot reins in one hand 20 m alf circle left	Transition. Bending, Impulsion		0,5			
LH		xtended Trot reins in one hand Vorking Trot reins at will	Transitions, Quality of Extended and Working Trots	1 4	0,0			
MEV	/ Fi	ree vvaik	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	6	0,0			
VKA DXG	E)	xtended Trot	Transitions. Bending. Impulsion. Rhythm. Straightness mmobility.		1	ho estertian		

nt	To be judged		Remarks
	Sub-total carried forward		
PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6,0	
IMPULSION	Moving forward (both, or all horses working).	4,5	
OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6,0	
DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	8,0	
PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	8,5	
	PACES IMPULSION OBEDIENCE AND LIGHTNESS. DRIVER.	PACES Regularity and freedom (maintenance of pace by both, or all horses). IMPULSION Moving forward (both, or all horses working). Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit. DRIVER. Use of aids, handling of reins and whip, position on box, accuracy of figures. Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and	PACES Regularity and freedom (maintenance of pace by both, or all horses). Moving forward (both, or all horses working). Mospleness to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit. DRIVER. DRIVER. DRIVER. DRIVER. Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

10 Excellent

4 Insufficient

9 Very good 8 Good 3 Fairly bad

7 Fairly good

2 Bad

6 Satisfactory

Very bad Not performed

5 Sufficient

First incident

5 penalties

Second incidentThird incident

10 penalties Elimination





Competitor Number: 37

M	OVEMEN	17	TO DE 1110 OFF		
101	<u> </u>		TO BE JUDGED	MARK	REMARKS
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy, Immobility Remaining on the bit	4,5	Jarmathila.
2.	хсм	Collected Trot	Impulsion. Bending	5,5	
3.	мхк	Extended Trot	Transition. Balance. Quality of steps Lengthening of frame	50	Keuts inguistelis Higherist lidbah men dolgonnal.
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one han	Transition .Impulsion. Bending Accuracy	60	02.702.100
5.	вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	5,5	lines atment
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	5,5	Dines levolide. Kenses ny vijtals.
7.	E	Collected Trot 20m half circle to the left	Transition. Balance. Bending	6,0	
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending	5,5	Veuts hajlitäs Ven összeszcelett
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	6,0	
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	X	New 4 166. 6,0 Story
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	6,0	
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	6,0	
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	5,5	Keuds nyljtds.
14.	PL	Collected Trot reins in one hand, 20m half circle right	Impulsion	6,0	
15.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	50	kert's ngujta's
n i	C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions, Rhythm, Bending, Accuracy	6,0	Kevels ngujtás Nem ta'gul a keret
7.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	5.0	Ellenallicis
8. E	EV I	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	5,5	
9.		Collected Trot reins in one hand 20 m nalf circle left	Transition. Bending, Impulsion	5,5	rece's hacilitais, àssessed et mig.
			Transitions, Quality of Extended and Working Trots	5,C	ide's nylijta's
. N	IEV F	ree Walk	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	4,5	birmétrios.
- 1	XG E	xtended Trot	Transitions, Bending, Impulsion, Rhythm, Straightness mmobility,	5,5 4	levés myűjtés leltsé labak hibas jármája

Movem	nent	To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	5,0	
24.	IMPULSION	Moving forward (both, or all horses working).	5.0	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	50	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	6.0	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	70	
MAXIMU	M POINTS - 270 CO-EFFICIENT = 0.59	TOTAL	149	
ignatur	e of Judge	WWW at	√	

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

10 Excellent 4 Insufficient

9 Very good 3 Fairly bad 8 Good 2 Bad

Fairly good 1 Very bad
Satisfactory 0 Not performed
Sufficient

o omision.

First incident 5 penalties
Second incident 10 penalties
Third incident Elimination