



DRIVEN DRESSAGE TEST No 11/2013 2H & 4H

Galambos Nandos Competitor Number: 36

М	OVEMEN	T	TO BE JUDGED	MARI	REMARKS
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	6,0	
2.	хсм	Collected Trot	Impulsion. Bending	GC	
3.	мхк	Extended Trot	Transition. Balance. Quality of steps. Lengthening of frame	4,5	quality of extension
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand	Transition .Impulsion. Bending Accuracy	G.5	
5.	вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	(C,C)	
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	6,0	
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	5,5	1
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending	5,5	accionaly, leading
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	6,5	
10.	L	Halt 8 seconds	Transitions, Immobility, Square, Remaining on the Bit	5,5	cumoli lity
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	6,5	
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	5,5	bending
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	5,0	quality of extension
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition, Bending, Impulsion	6,0	
5.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	5,5	quality of extension
	C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	G,5	
7.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	Q,0	
8.		Working Trot 20m half loop to E Working Trot	Impulsion. Bending	60	
9.	VI 1	Collected Trot reins in one hand 20 m half circle left	Transition, Bending, Impulsion	5,5	Centina
1 1			Transitions, Quality of Extended and Working Trots	G,0	
. 1	MEV F	ree Walk	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	6,5	
. [XG E	xtended Trot	Fransitions. Bending. Impulsion. Rhythm. Straightness mmobility.	6,5	

Moven	nent	To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6,5	•
24.	IMPULSION	Moving forward (both, or all horses working).	6,5	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids willing and without resistance Correctness of bend. Suppleness. Acceptance of the Bit.	6,0	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	8,0	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	90	

MAXIMUM POINTS - 270

CO-EFFICIENT = 0.59

Signature of Judge.

Signature of President of Jury......

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows: 10 Excellent

- Very good
- 4 Insufficient
- Good
- Fairly bad Bad
- Fairly good
- Very bad 0 Not performed
- Satisfactory Sufficient
- - First incident
- Second incident
- 5 penalties
- Third incident
- 10 penalties Elimination





Competitor Number:

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N	OVEMEN	VT	TO BE JUDGED	MARK	REMARKS	
	1. A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	7.0		
2	2. XCM	Collected Trot	Impulsion. Bending	7.0		
3	. MXK	Extended Trot	Transition, Balance, Quality of step Lengthening of frame	7.5		
4	KAF FB	Collected Trot 15m deviation (Pairs reins in one han	Transition .Impulsion. Bending Accuracy	7.5		
5	. ВМ	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	7.0		
6	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	7.6		
7	EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	8.0		
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at 2	Straightness on centre line in chang of rein. Accuracy. Bending	e 6.0		
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	7.0		
10	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	6.0		
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Ove tracking	15		
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	7.0		
13.	НР	Extended Trot	Transition. Rhythm. Balance. Quality of steps	70		
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	7.5		
15.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	7.0		
16.	C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions, Rhythm, Bending, Accuracy	7.5		
17.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	60		
18.	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	7.0		
19.		Collected Trot reins in one hand 20 m nalf circle left	Transition. Bending, Impulsion	6.5		
			Transitions, Quality of Extended and Working Trots	7.0		
1.	MEV F	ree walk	Transitions .Relaxation. Rhythm .Stretching forward and downward. Energy. Over tracking	8.0		
2. [DXG E	xtended Trot	Transitions. Bending. Impulsion. Rhythm. Straightness mmobility.	7.0		
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	To be judged		Mark	Remarks	
		Sub-total carried forward			
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	7.0		•
24.	IMPULSION	Moving forward (both, or all horses working).	7.6		
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	7.0		
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	8,0		
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	9,0		
NAXIMUN	POINTS - 270 CO-EFFICIENT =	0.59 TOTAL	194		

Signature of Judge at T

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows: 10 Excellent 4 Insufficient Very good 3 Fairly bad Good Bad Fairly good Satisfactory 1 Very bad 0 Not performed Sufficient First incident 5 penalties Second incident 10 penalties Third incident Elimination





Competitor Number: 36

			<u>L`</u>) 		1/
М	OVEMEN	IT.	TO BE JUDGED	MARK	REMARKS	
1	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	6-5		
2	. хсм	Collected Trot	Impulsion. Bending	6.0	Rehidne os	sesseditebb
3	. MXK	Extended Trot	Transition. Balance. Quality of steps. Lengthening of frame	6.3		
4	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand	Transition .Impulsion. Bending Accuracy	7.0	Rehid he oss	re-siedetelds
5.	ВМ	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	6.5		
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	6.0	Nyerges eet Leherne tök	whe hay liberal do- the hay-liberable
7.	E	Collected Trot 20m half circle to the left	Transition. Balance. Bending	6.5	Nyerogis Whi	sine hey libuable
8.	XBX	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending	6.0		
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	7.0		
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	4.5		
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking		Rehetine te's	
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	6.0	Rehiter tra	y'hitokabb a
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	6.5		
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	4.0		
15.	LM	Extended Trot reins in one hand	Impulsion, Straightness, Quality of steps	6.5		
6.	MC C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions, Rhythm, Bending, Accuracy	6.0	Itaj'hi'sa's ne	n eliq
7.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	6.0		
8.		Working Trot 20m half loop to E Working Trot	Impulsion. Bending	6.5		
Э.		Collected Trot reins in one hand 20 m half circle left	Transition. Bending, Impulsion	6-0		
			Transitions, Quality of Extended and Working Trots	60	Ceholne Jeho	Celabb
	MEV I	Free Walk	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	7.0		
:. I	DXG E	Extended Trot	Transitions. Bending. Impulsion. Rhythm. Straightness mmobility.	6.5	Cenedia Ssace	Edebleids

Moven	nent To be judged Mark		Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	7.0	•
24.	IMPULSION	Moving forward (both, or all horses working).	7-0	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6.5	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	4.0	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	9.0	
NAXIMU	M POINTS - 270 CO-EFFICIENT = 0.5	9 TOTAL	178	

Signature of Judge......

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows: 10 Excellent

- Very good
- 4 Insufficient Fairly bad
- Good
- Bad
- Fairly good Very bad Satisfactory 0 Not performed
- Sufficient
- First incident
- 5 penalties
- 10 penalties
- Second incident Third incident
- Elimination





Competitor Number:

36

				_			JODGE AT.
М	OVEMEN	Т	TO BE JUDGED		MARK	REMARKS	
1.	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre lin Transitions. Accuracy, Immobili Remaining on the bit	ne. ity	6,5		
2.	хсм	Collected Trot	Impulsion. Bending		6,5		
3.	MXK	Extended Trot	Transition. Balance. Quality of s Lengthening of frame	steps.	60		
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand	Transition .Impulsion. Bending Accuracy		6,5		
5.	вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy		6,0		
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.		4,5	ho eethic	<u>'</u> ~
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending		C_{ρ}		
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at >	Straightness on centre line in cha	ange	20		
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transit		65		
10.	L	Halt 8 seconds	Transitions. Immobility, Square. Remaining on the Bit		7.5		
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. C tracking	Over	6,0		
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy		70		
13.	HP	Extended Trot	Transition. Rhythm. Balance. Qua of steps	ality	4,5	he extension	,
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bendir Impulsion	ng.	6,0		·
5.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	f	4,5		
	C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy		6,5		
7.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions		2,5	ho seù bach	
В.		Norking Trot 20m half loop to E Norking Trot	Impulsion. Bending		$\widehat{\varphi}_{0}$		
). ·		Collected Trot reins in one hand 20 m nalf circle left	Transition. Bending, Impulsion		60		
		Extended Trot reins in one hand Vorking Trot reins at will	Transitions, Quality of Extended and Working Trots	đ	5,0		
. 1	MEV F	ree Walk	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	(5,5	The Carlotte of the Control of the C	
	XG E	xtended Trot	Transitions. Bending. Impulsion. Rhythm. Straightness mmobility.		10	no Orderha	

Moven	nent	To be judged	Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6,5	
24.	IMPULSION	Moving forward (both, or all horses working).	TO	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	6,0	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	8,0	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	85	
MAXIMU	M POINTS - 270 CO-EFFICIENT = 0.5	9 TOTAL	162,	<u> </u>
ignatur	e of Judge	at	5	

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

10 Excellent

- 4 Insufficient
- 9 Very good8 Good
- 3 Fairly bad
- 7 Fairly good
- 2 Bad
- 6 Satisfactory
- 1 Very bad0 Not performed
- 5 Sufficient
- First incident
- 5 penalties
- Second incidentThird incident
- 10 penalties Elimination





Competitor Number:

36

JUDGE AT:

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M					
1	OVEMEN	IT	TO BE JUDGED	MARK	REMARKS
1	A-X X	Enter at Working trot Halt. Salute	Driving straight on the centre line. Transitions. Accuracy. Immobility Remaining on the bit	6,5	lem áll.
2.	хсм	Collected Trot	Impulsion. Bending	65	
3.	MXK	Extended Trot	Transition, Balance, Quality of steps, Lengthening of frame	6,5	
4.	KAF FB	Collected Trot 15m deviation (Pairs reins in one hand	Transition .Impulsion. Bending Accuracy	5,5	News hajlik. Fesse.
5.	вм	Working Trot 10m deviation (Pairs in one hand)	Transition. Impulsion. Bending. Accuracy	6,0	
6.	MCH HE	Working Trot (Pairs reins at will) Extended Trot	Transition. Rhythm.	6,5	Tebb atmenetet. Tobb nyvitalst.
7.	E EX	Collected Trot 20m half circle to the left	Transition. Balance. Bending	6,0	
8.	хвх	20m circle right, reins in one hand. Start driver on X, finish first horses at X	Straightness on centre line in change of rein. Accuracy. Bending	6,0	Toldo hajlitaist.
9.	XE EFADL	20m half circle left reins at will. Working Trot	Straightness on the centre line in change of rein. Accuracy. Transition	6,0	Fesses nyall, tarkel. Haltse labakumunkeija keves.
10.	L	Halt 8 seconds	Transitions. Immobility. Square. Remaining on the Bit	5.5	ben merdulation. L'en 4 lab.
11.	LXM	Free Walk	Relaxation. Rhythm. Stretching forward and downward. Energy. Over tracking	6,5	,
12.	MC C CH	Collected Trot Circle left 15m Collected Trot	Transition. Impulsion. Accuracy	6,0	Kends hajliteds Feszes nyak itanked Dem telgald beset
13.	HP	Extended Trot	Transition. Rhythm. Balance. Quality of steps	6,5	been teigald beset
14.	PL	Collected Trot reins in one hand, 20m half circle right	Balance through transition. Bending. Impulsion	6,5	Szép dtmend. lo esszeszedetség.
5.	LM	Extended Trot reins in one hand	Impulsion. Straightness. Quality of steps	6,5	
	C	Working Trot reins at will Loop to the left 20m, Loop to the right 20m. Halt perpendicular to the centre line, driver on centre line.	Transitions. Rhythm. Bending. Accuracy	6,0	Toloko hajlitasi.
7.		Rein Back 3 m	Obedience. Quality of steps in two time diagonal footfall. Transitions	3,0	Ellendlids. Vem lép hatras
3.	EV	Working Trot 20m half loop to E Working Trot	Impulsion. Bending	5,5	Ellendllitdebern heijlit
). \		Collected Trot reins in one hand 20 m nalf circle left	Transition. Bending, Impulsion	5,0	Ellenollistas ban hajtit Ven 865265260lett.
	HCM V	Extended Trot reins in one hand Working Trot reins at will	Transitions, Quality of Extended and Working Trots		Siet.
. 1	MEV F	ree Walk	Transitions .Relaxation. Rhythm Stretching forward and downward. Energy. Over tracking	6,5	Tagabb Keret
- 1		Collected Trot Extended Trot	Transitions, Bending, Impulsion, Rhythm, Straightness	1.0	,

Movem	ent To be judged Mark		Mark	Remarks
		Sub-total carried forward		
23.	PACES	Regularity and freedom (maintenance of pace by both, or all horses).	6,0	
24.	IMPULSION	Moving forward (both, or all horses working).	6,5	
25.	OBEDIENCE AND LIGHTNESS.	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.	5,5	
26.	DRIVER.	Use of aids, handling of reins and whip, position on box, accuracy of figures.	7.5	
27.	PRESENTATION.	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.	7,5	
		1,,	MC	

MAXIMUM POINTS - 270

CO-EFFICIENT = 0.59

TOTAL ///

Signature of Judge.....

.....at

Signature of President of Jury....

All the Judges marks will be added together, multiplied by 0.59, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

Errors of Course, Disobedience and Dismounting of Grooms TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY (red dot)

The scale of Marks is as follows:

- 10 Excellent
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 Not performed
- 6 Satisfactory 5 Sufficient
- First incident
- 5 penalties
- Second incident
 Third incident
- 10 penalties Elimination